



VIRGINIA COMMISSION for the

*Arts*

2010-2011

PERFORMING ARTS  
TOUR DIRECTORY





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# GENERAL INFORMATION

*The performing arts touring program is made possible through generous support of the Virginia General Assembly and the National Endowment for the Arts. Contact and fee information is provided by the artists and ensembles. Program summaries are edited by the Commission. All Commission programs are subject to change, based upon action on the state budget by the Virginia General Assembly and by the Office of the Governor. The Commission looks for new artists to add to the Directory each year. If you know of performers with an interest in touring the state but who are not listed in the Tour Directory, please send us their contact information.*

Inside Front Cover Photo: Dale Jett & Hello Stranger - Photo by Amanda Doty  
 Cover Photos: Latin Ballet-Photo: Davey King; Richmond Ballet-Photo: Aaron Suttner; Richmond Symphony



# Welcome!



PHOTO: PIERRE COURTOIS

to the Virginia Commission for the Arts' 2010-2011 Performing Arts Tour Directory. The touring assistance program is designed to ensure that all Virginians have the ability to enjoy high quality performances by our state's finest touring artists. The performers listed in this directory represent a wide range of disciplines and have been selected by the Commission on the basis of artistic quality, sound management and the ability to provide inspiring, entertaining and educational programs for the citizens of Virginia.

We are pleased to provide this service to any non-profit Virginia organization. Arts organizations, theatres, Pre K-12 schools, colleges and universities, libraries, parks and recreation departments, hospitals, nursing homes, service organizations, and units of local government are all examples of eligible non-profit presenters that may apply for up to 50% of the performance and/or educational program fees of the performers listed in this publication.

As you browse through the directory, you will see that each performer is represented by a brief biography, description of programs, contact information, fees, availability and technical requirements. We have provided this basic information so that you can decide if the artist or ensemble is likely to fulfill your programming needs. You can learn more about the performers by visiting their websites and by contacting them directly to plan and explore possibilities together.

Applying is easy! See page 3 for instructions. You may request an application form from the performer or simply download one from the Commission's website [www.arts.virginia.gov](http://www.arts.virginia.gov). The Commission staff will be happy to answer any questions you may have—just give us a call!

Whether it's classical, jazz, gospel, blues or folk music, ballet or modern dance, puppetry, theatre or storytelling, the message is the same...**The Arts Build Communities.** Share the experience of a live performance with your hometown. Apply today!

*Peggy J. Baggett*

Peggy J. Baggett  
Executive Director

# How to Apply

## ELIGIBILITY REQUIREMENTS

Virginia arts or community organizations, units of local government, and educational institutions may apply to the Virginia Commission for the Arts for touring assistance funds. To receive Commission funding of any kind, an organization must be not-for-profit and exempt from federal income tax and must comply with federal civil rights, age discrimination, and rights of the disabled requirements. The presenter application details these requirements. The presenter must include the organization's complete and correct Federal Employer Identification Number on the application. Review the application form and instructions carefully.

Any programs listed in the Tour Directory are eligible for support but have to take place outside of the home area of the touring artist(s). Any activity underwritten with Commission touring assistance funds must be open to the public and the presenter must provide community-wide publicity. Elementary and secondary public schools, senior living facilities, correctional facilities, and hospitals are exempt from this Commission requirement.

All performances must take place in Virginia.

## CONTACTING & BOOKING PERFORMERS

Artists and presenters are responsible for scheduling events, negotiating fees, and all other arrangements. The amount of the Virginia Commission for the Arts subsidy may be negotiated by artists and presenters at any level up to, but not exceeding, 50 percent of the negotiated fee for a particular event. To be eligible for funding, events must take place outside of the performer's home base. The Commission also encourages artists and presenters to seek bookings independent of this touring program.

The fees listed for each artist or ensemble are approximate fees for performances, residencies, workshops, and other events. The fees listed may not include expenses such as the artist's transportation to the presenter's community, meals, lodging, and related expenses. Presenters should clarify what additional expenses may or may not be included in the fee. Presenters should also confirm all technical requirements with the artist or ensemble prior to negotiating the terms of the contract. Funds from other Commission programs may not be used to match any portion of a touring assistance grant award.

E-mail and web site addresses, area codes and other contact information may change during the touring season.

Any changes in contact information provided by an artist or ensemble after the publication of the 2010-2011 Tour Directory will be posted online in the electronic version of the directory.

## CONTRACTS WITH PERFORMERS

Presenters must execute a contract with each artist. The contract must be signed by both the artist or the artist's representative and the presenter. A well-written contract can be simple and concise and will clarify each party's requirements and expectations about the event. It should specify items such as technical and publicity requirements; the date, time and place of the event; the artist's fee to be paid by the presenter; the anticipated Commission touring assistance grant award to the presenter to be applied toward the total fee; and all other special requirements or considerations. Presenters should keep a copy of the application and signed contract on file for future reference.

**Contracts must include a clause stating:**

**"This contract is contingent upon receipt of a touring assistance grant award in the amount of \$ \_\_\_\_\_ from the Virginia Commission for the Arts."**

## FUNDING REQUEST PROCEDURES

1. The presenter (sponsor) should choose the performer(s) or ensemble it wishes to present, then contact the artist, agent or ensemble directly using the contact information included with each Tour Directory listing. The presenter should obtain a copy of the touring grant application from the artist or the Virginia Commission for the Arts. Applications are also online ([www.arts.virginia.gov](http://www.arts.virginia.gov)).
2. The presenter should negotiate the terms of all performance/event arrangements directly with each artist or ensemble. Upon finalization of the terms of the contract, the presenter should send the completed application and a copy of the signed contract to the office of the Virginia Commission for the Arts. Applications will be accepted between March 15, 2010, and December 1, 2010. The completed application questionnaire and signed contract must be received by the Commission at least four weeks before the scheduled performance/event. Applications will not be accepted before March 15, 2010.
3. All funding requests from presenters are considered by the Commission on a first-come, first-served basis, according to each performer's total allocation. Presenters should not consider touring grants automatic but should wait for written confirmation of the grant award from the Commission.
4. Touring grant award confirmation letters are generally mailed to the presenter about two weeks after the Commission receives the completed application questionnaire and signed contract. A copy of the grant award confirmation letter is also sent to the artist, ensemble, or agent.
5. For grant awards of over \$150, the Commission sends 85 percent of the grant award to the presenter prior to the scheduled event/concert. The remainder of each grant award —15 percent— is held until the Commission receives the final report from the presenter and it has been approved. For grants of \$150 or less, payment will be made after the Commission has received and approved the final report. The final report is due no later than 30 days after each touring performance/event and before June 15, 2011. A copy of the final report form will be enclosed with the grant award confirmation letter sent to the presenter. It is the responsibility of the presenter to complete and submit the final report form to the Commission no later than 30 days after each touring performance/event and before June 15, 2011. Final report forms are also available on the Commission's web site [www.arts.virginia.gov](http://www.arts.virginia.gov).
6. If a presenter receiving touring assistance funds for one of the performers listed in the directory has actual income in excess of expenses, the presenter must use the additional funds for other arts activities. The Virginia Commission for the Arts must approve the use of the excess funds up to the amount of the grant.

Presenters may contact the Commission's Program Coordinator if further clarification is needed.

### **Virginia Commission for the Arts**

**223 Governor Street**

**Richmond, VA 23219**

**804-225-3132**

**E-mail: [arts@arts.virginia.gov](mailto:arts@arts.virginia.gov)**

**[www.arts.virginia.gov](http://www.arts.virginia.gov)**

# BOWEN MCCAULEY DANCE

## Contemporary Dance

### CONTACT

Lucy Bowen McCauley, Artistic Director  
2016 North Woodstock Street  
Arlington, VA 22207-2414  
703-524-4641; 703-524-4641 (fax)  
E-mail: [dance@bmdc.org](mailto:dance@bmdc.org)  
Web: [www.bmdc.org](http://www.bmdc.org)

### FEES

Performance	\$3,000 - \$4,000
Mini-Performance with Interactive Discussion	\$900 - \$1,200
Workshop/MasterClass	\$300
Residency	\$1,200 per day

**AVAILABILITY** Throughout the year

**TECHNICAL** Stage or classroom with danceable floors. Sound system with CD playback capability and handheld microphone (BMD can provide boombox), general stage illumination, private room for costumes and makeup with access to bathrooms.

**AUDIENCE** All ages

**ABOUT** Witty, whimsical, passionate and powerful! Award winning Bowen McCauley Dance brings the wondrous artistry of dance to audiences of all ages through imaginative, original choreography. Programs foster an understanding and appreciation of dance, how it's made, and its relationship to music.

**PERFORMANCES** You'll experience exquisite professional dancers on stage and post-performance discussion with the cast and choreographer.

**MINI-PERFORMANCES** 45-60 minute mini-performances provide an opportunity to discover how choreographers create, how dance is integrated

with other art forms, and why dance is important to the human experience. Audience participants leave more knowledgeable about dance, with a sense of new possibilities that carry into academic as well as personal interests.

**WORKSHOPS** Company members spend 1-3 hours with up to 35 individuals in age-appropriate warm-up exercises and floor-work that includes excerpts from BMD repertoire.

**RESIDENCIES** Customized 3-10 day residencies feature professional instruction in ballet-based contemporary dance culminating in performances. Art-integrated, SOL supported, educational residencies are also available.



PHOTO:  
JOHN MCCAULEY

# JANE FRANKLIN DANCE

## Contemporary Dance

### CONTACT

Jane Franklin Dance  
3700 South Four Mile Run Drive  
Arlington, VA 22206  
703-933-1111 (office); 703-298-3235; 703-228-1851 (fax)  
E-mail: [info@janefranklin.com](mailto:info@janefranklin.com) or [fiona@janefranklin.com](mailto:fiona@janefranklin.com)  
Web: [www.janefranklin.com](http://www.janefranklin.com)

### FEES

Performance	\$3,000
Informal Performance	\$1,000
Workshop	\$250
School Performance	\$600 - \$1,000
Residency	\$3,000 - \$5,000

**AVAILABILITY** Throughout the year

**TECHNICAL** Sound and lighting systems; splinter free wood or other smooth, clean surface, indoor or outdoor. Cement is okay.

**AUDIENCE** All ages

**ABOUT** Jane Franklin Dance is known for its lively mix of dance, theatre, and humor and for the ability to engage audiences of all ages.

**PERFORMANCES** may include cross disciplinary dances with multimedia or family matinee programming. *Breaking Ground* explores round wall skate boarding. *Incidence* uses a life-size kinetic sculpture. *In Passing* is danced to a saxophone quartet.

**DANCE EDUCATION** takes children on a creative journey to the understanding of basic dance elements. *Joy of Movement* workshops welcome senior adults into the vital benefits of active participation. *Adult Dance Technique* is a delicious practice that assimilates and refines movement.

**IN-SCHOOL PERFORMANCES** delve into curriculum objectives in an interactive, fun and educational way. *Jazz on Foot* traces the history of jazz music. Simple machines come alive in *Very Physical Science*. *Woods and Wilds* explores environment.

**RESIDENCIES** include a range of activities for theatrical settings, art galleries, outdoor spaces, or specific sites.



PHOTO: PAUL GILLIS PHOTOGRAPHY  
ART: REBECCA KAMEN

# LATIN BALLET OF VIRGINIA

*Hispanic Folklore  
Dance Theatre*

## CONTACT

Ana Ines King, Artistic Director  
1108-O Courthouse Road  
Richmond, VA 23236  
804-379-2555; 804-379-1445 (fax)  
E-mail: latinballet.va@verizon.net  
Web: www.latinballet.com

## FEES

Workshop	\$100 - \$200 per class
Performance/Lecture Demonstration	\$1,500 - \$3,000
5 to 7 Day Residency	\$2,000
Story Ballet/Repertory Production	\$4,500 - \$10,000

*Fees are negotiable depending upon the size and scope of the service, the number of artists, live-recorded music, students and instructors involved and the needs and budget of the presenter.*

*Fees do not include accommodation expenses.*

**AVAILABILITY** Throughout the year

PHOTO: LINDA LEE CLARK



**TECHNICAL** Negotiable for all services; permanent stage no smaller than 30' x 24' is required for repertory performances; contact the ensemble for more information.

**AUDIENCE** All programs are adapted to the age, needs and level of the student group.

**ABOUT** From the passionate fury of flamenco to tango's forbidden heat, the polished elegance of classical ballet to the earthen power of modern dance, the Latin Ballet uses the expressive beauty of movement to weave the tales and traditions that are the heart and soul of Hispanic culture. The Latin Ballet combines technical excellence with a soulful depth of emotion and an unwavering commitment to education, diversity, and accessibility.

**REPERTORY** *Amoramerica*, interpretation of Neruda's poems; *Son Corazón*: Cuban history/traditions; *Macondo*, interpretation of *Cien Años De Soledad* by Garcia Marquez; *NuYoRican*, stories of American migrants; *The Legend of the Poinsettia*, Mexican Christmas legend; *Mujeres*, homage to extraordinary women; *Carnaval*: a Celebration of Life!; *El Dorado*: Discovery of the New World.

**EDUCATIONAL PROGRAMS** *Spanish through Dance*, Hispanic language/culture; *Dance as Therapy*, special-needs children; *ESL through Dance*, assimilating international children/families; *EveryBody Reads!* literacy program; *Amor Para Mi*, self-love and confidence. Programs meet SOL standards.

# NEXT REFLEX DANCE COLLECTIVE

*Contemporary Dance*

## CONTACT

Erika Surma, Artistic Director  
P.O. Box 733  
Fairfax, VA 22038  
703-819-7477  
E-mail: info@nextreflexdc.com  
Web: www.nextreflexdc.com

## FEES

Performance	\$2,000 - \$2,500
Workshop/MasterClass	\$100 - \$200
Lecture Demonstration	\$750
Residency	\$3,000 - \$4,500

*Fees are negotiable. Fees may not include travel and accommodations.*

**AVAILABILITY** Throughout the year

**TECHNICAL** Sound and lighting systems, microphone for specific lecture demonstrations, clean stage or open space with resilient surface. Contact company for more information.

**AUDIENCE** All ages

**ABOUT** Next Reflex Dance Collective's (NRDC) programs are designed to reach each community's needs through performances, residencies, workshops, master classes and lecture demonstrations. The company offers evening length concerts, educational programs for public and private schools, student workshops and master classes, and in-school residencies.

**PERFORMANCES** NRDC's works typically exude a humanistic quality, embodied as an abstraction, an idea or a story. Our concerts encompass various pieces from our exciting and diverse repertory and can be designed to fit your needs. Select works incorporate live music and multimedia.

## EDUCATIONAL PROGRAMS

NRDC offers master classes in modern dance, ballet, improvisation, Pilates, and choreography. These classes are intended for the aspiring professional dancer in the university setting.

## WORKSHOPS

are designed for public and private school dance students at various stages of their learning process. These workshops use movement as a basis to help those involved learn how to collaborate in an artistic environment.

PHOTO:  
ENOCH CHAN





# PADMARANI RASIAH CANTU

*Indian Dance*

## CONTACT

Padmarani Rasiah Cantu  
7520 Chamberlayne Avenue  
Richmond, VA 23227  
434-969-3210; 804-347-6962 (cell); 804-262-6281 (voice/fax)  
E-mail: prcan2@gmail.com

## FEES

Performance	\$1,000–\$2,000
School Assembly	\$850
Lecture/Demo Workshop	\$350–\$500
Residency	\$350 per day

*Fees do not include travel, accommodations, or per diem. Special rates to low-income organizations.*

**AVAILABILITY** Throughout the year

**TECHNICAL** Varies with performance space and contracted services; contact the artist for details.

**AUDIENCE** All ages

**ABOUT** With an international reputation, Padmarani Rasiah Cantu is a consummate artist, accomplished choreographer and teacher who reaches diverse audiences. Padma is the Artistic Director of the Fine Arts Society of Yogaville and offers regular classes in Richmond and Charlottesville.

**PERFORMANCES** *Bharatha Natyam*, an ancient classical dance form of India is acknowledged as one of the world's oldest art forms. The dance showcases Indian mythology through theatrical entertainment. A traditional repertoire commences with an introduction, special movements of the limbs, and intricate rhythmic

footwork. It then blossoms into storytelling through hand gestures and facial expressions and concludes with a brilliant exposition of pure rhythm. Colorful costumes, sparking jewelry, and ankle bells complement this traditional presentation.

**EDUCATIONAL PROGRAMS** School assemblies consist of three to four dance pieces in traditional costume and include audience participation.

**WORKSHOPS** include an overview of India and its cultural heritage. The artist, beginning with a demonstration, will teach basic rhythm styles, mime through facial expressions and hand gestures to create a dramatic sequence. PowerPoint presentation available upon request.

**RESIDENCIES** build on workshops and offer students an opportunity to learn one or two age appropriate group dances. It concludes with a public presentation by the students.

DANCE



PHOTO:  
RUBEN M. CANTU

# RICHMOND BALLET

*The State Ballet of Virginia*

## CONTACT

Michael Stewart, Production Director  
407 East Canal Street  
Richmond, VA 23219  
804-344-0906 ext. 235; 804-344-0901 (fax)  
E-mail: rbmstewart@aol.com  
Web: www.richmondballet.com

**FEES** Story ballet performances, repertory performances & multi-day residencies: varies due to subsidies; please inquire. Master classes, lecture/demonstrations, open company class, and other education and outreach services available; please inquire.

*All fees are negotiable based upon the size and scope of the tour engagement.*

**AVAILABILITY** Fall and Spring tours each year, with the possibility of extended dates September through May.

## TECHNICAL

Permanent stage no smaller than 32' wide x 24' deep (not including the wings) for repertory performances. Story ballet requirements vary by production (please inquire). Cafeterias, gymnasiums, or similar spaces may be used for educational programs.

**AUDIENCE** All ages

**ABOUT** Richmond Ballet brings innovation to the stage with a range of performance opportunities including intriguing original repertory works, master classes and lecture/demonstrations. Under the visionary artistic direction of founder Stoner Winslett, the company is dedicated to its mission of "uplifting and awakening the human spirit."

**PERFORMANCES** Now in its 26th professional season, the State Ballet of Virginia continues to win acclaim for its inviting, broad repertory that combines classical and contemporary ballets with an impressive collection of over 50 original works. The company is known for its versatility. Story ballet productions are ideal for families with young children featuring vibrant costumes and scenery, as well as a large cast of artists augmented by apprentice and trainee dancers. Richmond Ballet performances and activities are flexible in order to meet community needs.

**EDUCATIONAL PROGRAMS** can include lecture/ demonstrations and youth performances for elementary and secondary students, master classes for advanced dance students, and open rehearsals and workshops with the Ballet's dancers. Richmond Ballet also offers multi-day residencies.



PHOTO:  
AARON  
SUTTEN



# ANNDRENA BELCHER

*Storytelling~Dance~Music*

## CONTACT

Anndrena Belcher  
P.O. Box 668  
Gate City, VA 24251  
276-479-2762  
E-mail: anndrenabelcher@aol.com  
Web: www.anndrena.com

## FEES

Performance from \$500–\$2,500

*Fees may include travel and other expenses. Fees vary—special rates are available for block-bookings and for low-income community organizations.*

**AVAILABILITY** Throughout the year

**TECHNICAL** Professional sound system; appropriate performance space; straight-back chair; water.

**AUDIENCE** Adaptable for all ages

**ABOUT** Anndrena's performances integrate folktales, song, dance, and poetry. Performances are presented in a style which reflects her eastern Kentucky coal field roots and urban-Appalachian migration experience.

**PERFORMANCES** *Ridin' Route 23* tells of Anndrena's rural-to-urban "in migration" and bi-cultural lifestyle as a child in the 1950s. The program includes *Ella Mae Speaks*, a personal story of diversity and migration.

Anndrena weaves entertaining stories from the Old World and the Appalachian Mountains with contemporary tales in *Stories From Home*. History comes to life in a fast moving, stylish program that features stories, music, and dance. This program includes *The Hiney-Binder Story: A Tale of Arts, Fashion, and Economic Development*.

*Emma: Wings Again Wide and Free* celebrates the life and work of turn of the century visual artist, naturalist, feminist, poet, Emma Bell Miles. Journal excerpts, poems, and short story excerpts with musical accompaniment offer insights into Emma's insider-outsider perspective on mountain life and culture.

*Passing It On: Three Generations* celebrates the art and creativity of Anndrena, her grandmother, and mother through paintings, drawings, and family artifacts.

*Dancing in the Wilderness* showcases Anndrena's songwriting through a performance and workshop. This program can be presented as a solo performance or as a concert with additional musicians.



PHOTO:  
DAWN ROBINETTE

# ELEGBA FOLKLORE SOCIETY

*African Dance~Music~Folklore*

## CONTACT

Janine Bell, Tour Manager  
101 East Broad Street  
Richmond, VA 23219  
804-644-3900; 804-644-3919 (fax)  
E-mail: tours@elegbafolkloresociety.org  
Web: www.efsinc.org



PHOTO:  
WILLIE REDD

## FEES

African Dance, Music, & the Oral Tradition (concert)	\$3,600
To Be Sold (dance theatre)	\$4,000
African Traditions in Virginia (dance theatre)	\$4,200
Dance with Me, Sing with Me (performance/lecture)	\$1,000–\$2,500
Timeless Journeys (performance/lecture)	\$1,750–\$2,500
Feel the Beat (workshop)	\$1,200–\$1,500
The Spoken Word Series (ensemble, solo concerts, workshop)	\$500–\$1,200

*Estimated fees are inclusive of expenses, generally. Special rates are available. Discounts are available for ensembles from the full company and for multiple presentations.*

**AVAILABILITY** Throughout the year

**TECHNICAL** Sound, lighting, and flooring requirements will be arranged with each presenter.

**AUDIENCE** All ages

**ABOUT** Elegba Folklore Society's dancers, musicians, storytellers, singers and masquerade artists share aspects of the cultural history of West Africa and its relationship to the U.S.

**PERFORMANCES** Programs include an interactive concert, *African Dance, Music & the Oral Tradition*. *To Be Sold* combines music and dance with the narratives of enslaved Africans in a compelling story of survival and triumph. *African Traditions in Virginia* is a forum on diversity and appreciating heritage. In *Stories from the Vine*, everyone becomes a part of the telling. *The Talking Drum* is a lively delivery of African and African American folktales spiced with music.

## PERFORMANCE-LECTURES and WORKSHOPS

*Dance with Me, Sing with Me* uncovers cultural links while *Timeless Journeys* explores relationships between lifestyle and worldview. Participants enjoy and learn during *Feel the Beat*, a dance or music workshop. And the spoken word workshop, *Tell It Like It Is*, teaches the art of storytelling, oral presentation and narration techniques.

## EVE WATTERS

Celtic Harp~Folk Music  
Storytelling

## CONTACT

Eve Watters  
P.O. Box 1792  
Charlottesville, VA 22902  
434-823-8600 (voice/fax), Please call before faxing  
E-mail: [ianandeve2@cs.com](mailto:ianandeve2@cs.com)  
Web: [www.evewatters.com](http://www.evewatters.com)

## FEES

Concerts \$475, second Concert same day \$175  
Virginia Fireside Concert \$575, second Concert same day \$175  
Solo Harp Music from \$300  
Class Visit/Workshop/Lecture-Demo \$375  
in conjunction with Performance \$175  
Residency from \$675 per day

*Additional travel expenses may pertain. Fees are negotiable. Special rates for multiple services.*

**AVAILABILITY** Throughout the year

**TECHNICAL** Minimal; contact the artist for specifics.

**AUDIENCE** Adaptable for all ages

**ABOUT** Eve's harp and music-infused narrative have charmed audiences from the National Cathedral to the Australian bush. This modern bard brings the powerfully simple beauty of "handmade" oral traditions that have flourished for generations and enrich us still. Her extensive repertoire comes from around the world and straight from the heart, with enchanting wisdom tales, songs in a dozen languages, and legend, lore and exquisite sounds.



PHOTO:  
SHERRIE BREEDEN

**PERFORMANCES** In lively spirit, Celtic harps and voice (plus banjo, Native American flute, concertina, autoharp, pennywhistle or dulcimer) interweave with the choicest airs and stories, tailored to each setting. *Virginia Fireside* is a multi-instrumental journey through the centuries, using authentic cultural traditions to shine a light on our past, through ballads and breakdowns, riddles and rhymes, stories and songs.

## EDUCATIONAL PROGRAMS

A variety of topics are available as informal, interactive workshop/lectures, including *Heart's Delight*: Eve, a Certified Music Practitioner, offers a look at music's fascinating benefits for well-being

## THE KUSUN ENSEMBLE

## African Dance~Music

## CONTACT

Melody Cochran  
Indigenous Sound Agency  
P.O. Box 626  
Floyd, VA 24091  
540-808-0570; 540-745-5542 (fax)  
E-mail: [info@kusunensemble.com](mailto:info@kusunensemble.com)  
Web: [www.kusunensemble.com](http://www.kusunensemble.com)

## FEES

Public Performance \$4,800  
Residencies priced per request  
School Program (45-55 minutes, K-12) \$800-\$2,450  
Associated Workshops & Master Class: \$180 per hour, per instructor  
(minimum of 2 instructors)  
\$1,000 per hour for full ensemble  
(7-10 instructors)

*Fees may not include travel expenses or accommodations. Special rates are available for block bookings, multiple dates, or back-to-back school assemblies.*

**AVAILABILITY** Call for availability

**TECHNICAL** Public performance: optimal stage size: 30' X 24'; (minimum 12' X 18'); 8 vocal microphones (minimum of 4); 12 instrument mics (9 on booms); 2-3 monitors; sound technician. School performance: large open area with electrical outlets capable of handling sound equipment. Small PA system in accordance with the space and quantity of people expected. In some cases no PA is required.

**AUDIENCE** Performance for all ages; educational programs for all levels.

**ABOUT** The Kusun Ensemble, directed by Nii Tettey Tetteh, is a powerful troupe sharing African culture through performance, demonstrations, and workshops. With headlines reading, "Kusun electrifies frenzied audience," and reviews proclaiming the Kusun Ensemble's sound "...a revival of vital art," Kusun is now considered Ghana's most innovative music and dance ensemble.

**PERFORMANCES** Authentic sounds of traditional instruments fused with highlife music and components of African jazz, Kusun has developed a unique Ghanaian sound. Bringing the tropical passion of West African music and dance, demonstrating how drums are used to communicate and the significance of dance in the community.

**EDUCATIONAL PROGRAMS** Educational performances for students K-12. Workshops and residencies teach the rhythm and song, its purpose in the overall piece and its correspondence with the dance. Workshops include introductory through advanced dance, percussion, and lecture demonstrations of traditional instruments.



PHOTO:  
JEFF BUSBY

# MARK NIZER

*Juggling~Music~Dance*

## CONTACT

Gerri Abrahamsen  
DCA Productions  
676 A Ninth Avenue, #252  
New York, NY 10036  
800-659-2063  
212-245-2367 (fax)  
E-mail: info@dcaproductions.com

## ARTIST CONTACT

Mark Nizer  
4281 Free Union Road  
Free Union, VA 22940  
434-974-9699  
E-mail: mark@nizer.com  
Web: www.nizer.com

## FEES

Concert	\$2,500–\$6,000
School Concerts	\$1,000–\$1,500
Workshops	\$750–\$1,000

**AVAILABILITY** Throughout the year

**TECHNICAL** A stage with the ability to blackout the room is best; basic stage wash and sound system that can play at least 3 channels of audio; Mark lights his own show with video production which he can provide; a white surface, screen, or wall works for video screen.

**AUDIENCE** Adaptable for all ages

**ABOUT** Since winning the International Juggling Championships, Mark Nizer has taken his one-man show to thousands of venues around the world. He has been on MTV, HBO's *Just for Laughs*, and *Comic Strip Live*. He has opened for Jerry Seinfeld, Bob Hope, George Burns, and Ray Charles, among others.

**PERFORMANCES** Mark's NEW SHOW includes the option for a 3D version. This is the first LIVE 3D show ever presented and will truly blow away your audience. Original comedy, world class juggling, dance, music, and technology make Mark's performances unique.

## EDUCATIONAL PROGRAMS

introduce students to the art of juggling and all that is possible. Mark stresses the principles of living your dreams, believing in yourself, keeping an open mind, and never giving up.

## WORKSHOPS

*Art is in the Air* includes hands-on teaching of the art of juggling and a history of this ancient art. *Across the Curriculum* covers all the material in his custom-made art and science of juggling program.



# MEGAN HICKS

*Storytelling*

## CONTACT

Megan Hicks  
P.O. Box 7994  
Fredericksburg, VA 22404  
540-371-6775  
E-mail: megan@meganhicks.com  
Web: www.meganhicks.com

## FEES

Storytelling Performance	\$450
Workshop in Conjunction with Performance	\$300

**AVAILABILITY** Throughout the year

**TECHNICAL** Small table; electrical outlet.

**AUDIENCE** All ages



PHOTO:  
DAVID UHRIN

**ABOUT** Megan Hicks knows first-hand that stories educate while they entertain. A master storyteller, she has won national awards for live performance and audiobook production. Megan's childhood passion for origami has developed into a wildly successful paperfolding/storytelling fusion that has taken her to venues nationwide and throughout Latin America.

## PERFORMANCES

*High School on the Home Front* – growing up fast in 1942  
*Gutsy Broads* – strong stories about strong women  
*Shivers!* – spooky, scary, terrifying  
*No Tricks. Just Magic.* – fairy tales, intact  
*Groundhogs Meet Grimm* – fairy tales, fractured  
*What Was Civil About that War...* – ghosts at 1st Battle of Fredericksburg  
*Bully for You!* – disarming aggression with wit  
*Akbar & Birbal* – justice with a twist of humor  
*Enough, Already!* – gratitude and greed

**EDUCATIONAL PROGRAMS** *What Was Civil...*; *Bully for You!*; *High School/Home Front*; *Folding Under Pressure with the Origami Swami*.

**RESIDENCIES/WORKSHOPS** *Folding Under Pressure with the Origami Swami* – connecting paperfolding with curriculum. *Your Life as History* – finding & writing personal stories.



# WORD-BEAT

## Global Music ~ Spoken Word

### CONTACT

Tom Teasley or Linda Teasley  
2116 Whiteoaks Drive  
Alexandria, VA 22306  
703-765-2118; 703-765-2551 (fax)  
E-mail: [tom@tomteasley.com](mailto:tom@tomteasley.com)  
Web: [www.word-beat.com](http://www.word-beat.com)

### FEES

Word-Beat Concert for All Ages	\$1,400
Planet for Peace School Program	\$800
Legacy of Langston Hughes School Program	\$800
Vocal Technique Workshop	\$400
Percussion Workshop	\$400

*Travel and accommodation expense to be determined by service and location. Back-to-back same-venue school programs are \$700. Discounts are offered for multiple school programs. Mini-residencies of lecture demonstrations are also available.*

**AVAILABILITY** Throughout the year

**TECHNICAL** Appropriate stage lighting; electrical outlet. Artist can supply sound.

**AUDIENCE** Concert: All ages; School Program: Students (grades K–12), college students, adults; Vocal Technique Workshop: Students (grades 9–12), college students, adults; Percussion Workshop: Students (grades K–12), college students, adults.

**ABOUT** Global-jazz percussionist Tom Teasley and acclaimed singer/actor Charles Williams pair inspirational words with inventive percussive sounds. Mystic poetry, African proverbs, Harlem Renaissance poetry, and words of Martin Luther King Jr. and Gandhi join in musical layers of voice, hand drums, shakers, and electronics.

**PERFORMANCES** *Planet for Peace*: Words of Martin Luther King Jr., Gandhi, Hazrat Inayat Khan, and Rumi combine with music inspired by their native cultures. *Legacy of Langston Hughes*: Hughes's work reflects his African-American cultural pride and outstanding creativity. His jazz poetry incorporates rhythm and musical references, echoing the abundant artistic creativity of the Harlem Renaissance.

### WORKSHOPS

**Vocal**: Charles Williams enables students to perform in almost any situation, preserving the voice while producing natural tone quality.

**Percussion**: Tom Teasley helps students build on basic techniques and adapt to new instruments and musical styles.

PHOTO:  
SHARON FARMER



NEW!

## ANDREW MCKNIGHT & BEYOND BORDERS

*Folk and Roots*

### CONTACT

Andrew McKnight  
P.O. Box 294  
Philomont, VA 20131  
540-687-6759  
E-mail: [info@andrewmcknight.net](mailto:info@andrewmcknight.net)  
Web: [www.andrewmcknight.net](http://www.andrewmcknight.net)

### FEES

Concert	\$1,200 - \$2,500
<i>From Seeds to Songs Workshop</i>	\$500 - \$1,000

*Block booking discounts available.*

**AVAILABILITY** Throughout the year

**TECHNICAL** Professional sound system & some stage lighting (for indoor shows) required. Multimedia projection show available for suitable venues. Contact artist for specifics.

PHOTO: SARAH HUNTINGTON



**AUDIENCE** Concerts for all ages; workshops from elementary school students to adults.

### ABOUT *"Beyond Appalachian, Beyond Blues, Beyond Folk"*

In just over a year together, Andrew McKnight & Beyond Borders' sweet vocal blend, eclectic arrangements and tight delivery have delighted audiences around the region, including the Kennedy Center, Black Rock Center for the Arts, and the inaugural Mountain Aid Festival. The environmental-engineer-turned award-winning songwriter's masterfully crafted music and stories are heartfelt and intelligent, spanning themes from history, environmental issues, and rural American life. Original Nitty Gritty Dirt Band member Les Thompson, Stephanie Thompson and Lisa Taylor blend Andrew's charming tenor voice and deft guitar work with upright bass, drums, banjo, and more in "a vast expanse of song and sound." These seasoned musicians and consummate professionals deliver an unique and dynamic performance infused with a genuine warmth for each other and their audience.

**EDUCATIONAL PROGRAMS** *From Seeds to Songs* workshop collaboratively takes ideas to finished songs. Other workshops & residencies available, please inquire.

## BRASS 5

*Light Classical~Jazz*

### CONTACT

Gerald A. Pope  
1602 West Ruritan Road  
Roanoke, VA 24012  
540-520-2194; 540-400-7746 (fax)  
E-mail: [gerald@brass5.com](mailto:gerald@brass5.com)  
Web: [www.brass5.com](http://www.brass5.com)

### FEES

Concert	\$2,800
Christmas Concert	\$2,800
Educational Programs/Residencies/Workshops	from \$600

*Discounts are available for multiple bookings.*

**AVAILABILITY** Throughout the year

**TECHNICAL** Adequate lighting; 20' x 20' stage; electrical outlets.

**AUDIENCE** Concerts: All ages; Educational Programs: Students (grades PK-12)

**ABOUT** Brass 5 has been an active part of the Mid-Atlantic arts scene for 27 years. Brass 5 has presented more than 3,000 programs in schools and concert venues throughout the eastern United States and in Europe.

**CONCERTS** Brass 5 offers a vast repertoire from Renaissance, Classical, Dixieland, Swing, Jazz, Rock to Country and more, they easily offer something for everyone, young and old alike.

**EDUCATIONAL PROGRAMS** Brass 5 ensures that all educational programs are designed around Virginia's SOL objectives. Programs are both entertaining and informative. BRASS 5 has performed more than 3,200 concerts and educational programs for over a half a million students in the eastern United States and Europe. Letters, pictures and phone calls received clearly indicate the ability of this ensemble to excite their audience. Please visit our web site for a list of available "best we've ever had" programs.

PHOTO: BARRY BROOKS



MUSIC

## CATHY BOLLINGER

Folk ~ Singer ~ Songwriter  
Rock and Roll

## CONTACT

Cathy Bollinger  
P.O. Box 6541  
Charlottesville, VA 22906  
434-293-7531  
E-mail: [cathy@rivannamusic.com](mailto:cathy@rivannamusic.com)  
Web: [www.rivannamusic.com](http://www.rivannamusic.com)  
Web: [www.cathyandross.com](http://www.cathyandross.com)

## FEES

Two Generations and Tunes That Teach performances and school assemblies	\$800
Rhythm Rhyme and Repetition Teacher Workshop	\$600
Residency	\$675

*Travel and accommodation expense to be determined by service and location. Discounts offered for multiple bookings. Prices are negotiable.*

**AVAILABILITY** Throughout the year

**TECHNICAL** Professional sound system required for assemblies, contact artist for details.

**AUDIENCE** PK - 5th grade

**ABOUT** Cathy Bollinger is a music therapist and award winning singer/songwriter. She has worked with children for over 25 years and has produced nine educational children's recordings that have received recognition from *Parents Choice*, *Dr. Toy*, *Parenting Magazine*, and *School Library Journal*. She has performed for schools and organizations including Core Knowledge Foundation, New York City Public Library, PACE Parents Organization of New Jersey, State of Wyoming Child Services, and Albemarle County Title I Programs.

**CONCERTS/PERFORMANCES** *Tunes That Teach*: Cathy is joined by Elly Tucker, professional child counselor and entertainer, as they enthusiastically perform lively songs that teach social skills, letter sounds, and more! Performances can be altered for kids with varying needs.

[www.rivannamusic.com](http://www.rivannamusic.com)

*Two Generations*: Cathy and her 22 year-old son Ross sing songs that inspire kids to learn and adults to play!  
[www.cathyandross.com](http://www.cathyandross.com)

**TEACHER WORKSHOPS** include *Rhythm, Rhyme, and Repetition*: Using Music to Teach Phonemic Awareness, Social Skills and Other Early Essentials.

**RESIDENCIES** With Cathy's help, children write their own songs! Programs can integrate with math, social studies, science, or poetry units.



PHOTO: PEGGY HARRISON

## CELTIBILLIES

Folk

## CONTACT

Jack Hinshelwood, Manager  
3708 Old Town Road  
Shawsville, VA 24162  
540-268-1165 (evening); 540-552-5548 (day); 540-268-2807 (fax)  
E-mail: [hinshel@verizon.net](mailto:hinshel@verizon.net)  
Web: [www.celtibillies.com](http://www.celtibillies.com)

## FEES

Concert	\$1,800
Concert with 4 Dancers	\$2,700
Concert with Workshop	\$2,200

**AVAILABILITY** Throughout the year, except weekdays during the school year.

**TECHNICAL** Professional sound system; 16' x 10' stage. For dance program, contact the artists for stage size and surface requirements. Sound system can be provided by Celtibillies.

**AUDIENCE** All ages

PHOTO: HOLLY HINSHELWOOD



**ABOUT** Through acclaimed recordings, movie soundtracks, National Public Radio, Public TV and dynamic live concerts from Virginia to Alaska, the Celtibillies have helped thousands appreciate the deep rooted connections between the Appalachian "Old Time" music of their native southwest Virginia and the Celtic music of the Scots Irish who settled the Appalachian mountains. Celtibillies members Becky Barlow, Jack Hinshelwood, Jeff Hofmann and Tim Sauls perform on a wide array of instruments such as hammered dulcimer, fiddle, banjo, bouzouki, keyboard, and bass.

**CONCERTS** Celtibillies' concerts are a rollicking mixture of traditional and original music and song interspersed with just the right amount of humor to keep audiences in stitches. Celtibillies also celebrates the link between traditional music and dance by offering concerts featuring dancers who excel in Appalachian Clogging, Scottish Highland Dance, and Irish step Dance.



NEW!

## DALE JETT & HELLO STRANGER

*Traditional Carter Family  
Appalachian Americana*

### CONTACT

Dale or Teresa Jett  
1434 Ann Goode Cooper Rd.  
Hiltons, VA 24258  
276-386-2161 or 423-335-4954  
E-mail: [tjett@me.vccs.edu](mailto:tjett@me.vccs.edu)  
Web: [www.dalejett.com](http://www.dalejett.com)

### FEES

Carter Family Legacy Concert	\$1,000 - \$1,500
Appalachian Americana Concert	\$1,000 - \$1,500

*Fees include transportation.*

**AVAILABILITY** Throughout the year

**TECHNICAL** Professional quality sound system required for an audience of more than 50. Contact artist for details.

**AUDIENCE** All ages

**ABOUT** "Hello Stranger" includes Dale Jett, Teresa Jett, and Oscar Harris. A third generation member of the legendary Carter Family, son of Janette Carter and grandson of A.P. and Sara Carter, Dale strives to carry on the tradition of his family's music. This ensemble provides the closest link possible to the music of the Original Carter Family as they continue the unbroken circle of music that has influenced them. The group also performs an eclectic mix from songwriters they admire as well as original tunes. Their concerts are a true Appalachian Americana experience. They have played at events across the country and in Canada.

**CONCERTS/PERFORMANCES** *The Carter Family Legacy Concert* is a performance of traditional Carter Family songs, mixed with historical facts about the Original Carter Family, as well as family stories about growing up within the "family circle." *The Appalachian Americana Concert* includes a wide variety of songs that showcase many songwriters and genres of music.

PHOTO:  
AMANDA DOTY



## DEAN SHOSTAK

*Glass Music*

### CONTACT

Dean Shostak  
P.O. Box 465  
Williamsburg, VA 23187  
800-588-3326 (Office); 757-229-4778 (fax)  
E-mail: [deanarmonica@aol.com](mailto:deanarmonica@aol.com)  
Web: [www.crystalconcert.com](http://www.crystalconcert.com)

### FEES

Crystal Concert	\$1,500
School Assembly	\$800

*Special rates for block booking and back-to-back school assemblies.*

**AVAILABILITY** Throughout the year

**TECHNICAL** Appropriate stage area, professional sound and lighting system.



PHOTO: KELLY MILLIHOPE

**AUDIENCE** All ages

**ABOUT** Dean Shostak's Crystal Concert combines music, history, art, and science into an unforgettable experience. He has been featured on NPR's *All Things Considered*, BBC's *Good Morning Television*, and NBC's *Nightside*, PBS's *Mister Rogers' Neighborhood*, and CBS's *The Early Show*. His 9 recordings have received critical acclaim in newspapers, magazines, radio and television programs around the world.

**CONCERTS** Audiences hear the music and stories of Benjamin Franklin's glass armonica and how Dean has revived the lost art of playing it. Also featured in this program are rare and antique glass musical instruments from around the world including the Japanese glass violin, crystal English handbells, glass bowed psaltery, and the new French Cristal Baschet.

**EDUCATIONAL PROGRAMS** In a school assembly program, students experience the enchanting sounds of Ben Franklin's glass armonica, French music for hurdy-gurdy and early American music celebrating Davy Crockett as a frontier fiddler.

MUSIC

## THE DIXIE BEE-LINERS

*Bluegrass*

### CONTACT

Brandi Hart, Artist Manager  
P.O. Box 1313  
Abingdon, VA 24212  
646-667-4163  
E-mail: [info@dixiebeeliners.com](mailto:info@dixiebeeliners.com)  
Web: [www.dixiebeeliners.com](http://www.dixiebeeliners.com)

Jim Roe, Booking Agent  
Roe Entertainment  
877-688-5885  
E-mail: [booking@dixiebeeliners.com](mailto:booking@dixiebeeliners.com)  
Web: [www.roeentertainment.net](http://www.roeentertainment.net)

### FEES

Concert	\$3,500
Residency with Concert	\$4,500 – \$7,000
Workshop	\$2,500 – \$4,500

*Block-booking discounts are available upon request. To be negotiated on a case-by-case basis.*

**AVAILABILITY** Throughout the year

**TECHNICAL** Professional sound engineer and sound system.

**AUDIENCE** All ages

**ABOUT** With an award-winning bluegrass album that has topped four radio charts to date, The Dixie Bee-Liners show no signs of slowing down. The band was named Roots Music Association's *Bluegrass Artist of the Year* for 2008. Their acclaimed CD *RIPE*, which featured the hit single "Down on The Crooked Road," logged 23 weeks of #1's in 2008!

"A fascinating new sound that combines old-time, bluegrass and the band's secret ingredient into something that is captivating.... This is a band that's boldly going where none has gone before." – Dave Higgs, *Nashville Public Radio*

**CONCERTS** are marked by a high-octane blend of traditional and contemporary music. Expect a healthy dose of the band's original repertoire—bluegrass barn-burners, ballads, and instrumentals—plus Appalachian standards that have become true American classics.

**WORKSHOPS** offer an intimate, hands-on learning experience with band members. Topics include: Innovative Songwriting, Instrumental & Vocal Workshops, and Appalachian Flatfoot Dancing.

PHOTO: JAMES JOSEPH BRAY



## EASTERN VIRGINIA BRASS

*Classical~Chamber~Mixed Styles*

### CONTACT

Marlene Ford or Robert Ford  
433 E. Plantation Road  
Virginia Beach, VA 23454  
757-340-6406  
E-mail: [evbrass@att.net](mailto:evbrass@att.net)  
Web: [www.easternvirginiabrass.org](http://www.easternvirginiabrass.org)

### FEES

Concert for Brass and Organ ( <i>a good, in-tune organ required</i> )	\$2,800
Concert for Brass Quintet	\$2,800
Informal, Family Concert for Brass Quintet	\$1,600
Holiday Concert	\$2,800
Educational Programs for Quintet	\$600

*(two trumpets, horn, trombone, tuba)*

Educational Programs for Trio ( <i>trumpet, horn, trombone</i> )	\$380
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*For concerts between 51-100 miles, add 25%. For concerts between 101-200 miles, add 30%.*

**AVAILABILITY** Throughout the year

**TECHNICAL** 150 square feet, flat, level performance area; adequate lighting; microphone on a stand.

**AUDIENCE** Concerts for all ages. Educational programs for students grades 1 - college.

PHOTO: DIGITAL WEB WONDERS



**ABOUT** The Eastern Virginia Brass is known for lively performances and easy rapport with audiences. The ensemble has commissioned, premiered and recorded new works by Virginia composers. Enthusiastically partnering with dancers, poets and other artists for innovative performances, the quintet brings this same fresh inspiration to four centuries of brass repertoire.

**CONCERTS** range from the festive *The Splendor of Brass* to a Sousa-style concert with *Brass Light* to the monumental sound of *Celebration for Brass and Organ*. The musicians introduce and comment on the music throughout the performance inviting an informal relationship with audiences.

**EDUCATIONAL CONCERTS** presented by teaching artists performing great music. *It's Not Over Until the Tuba Plays*—the Quintet showcases each instrument (middle school to college). *Everything You Wanted to Know...*—the Trio presents an interactive program of fun and great music (elementary). Master classes—what it takes to play a brass instrument, concepts and repertoire (middle to college.)

## EUGENE JONES

*Classical Clarinet*

### CONTACT

Eugene Jones  
15309 Monticello Drive  
Bristol, VA 24202  
276-645-0777; 276-274-3363 (cell)  
E-mail: jnsfam@bvunet.net

### FEES

Recital with piano	\$1,200 (lecture recitals available)
Solo performance	\$800
Workshop/MasterClass	\$400

*Discounts available for block-bookings.*

**AVAILABILITY** Throughout the year

**TECHNICAL** Grand piano tuned (no lower than A 440) the day of the performance. Adequate lighting and a music stand.

**AUDIENCE** Programs for all ages

**ABOUT** "Wonderful music, beautifully played" *The Maine Festival*  
Eugene Jones received his Bachelors and Masters degrees in clarinet performance from the New England Conservatory, and upon graduation was awarded a fellowship to the Berkshire Music Center at Tanglewood. He has performed with the Portland String Quartet, The New England Piano Quartette (Frank Glazer, pianist/music director), the Boston Pro Arte Quartet (members of the Boston Symphony) and was active in the North Carolina and Virginia Visiting Artist programs. An experienced and personable performer, Eugene is comfortable presenting programs for all age levels and artistic environments. Currently Eugene Jones is the clarinet instructor for East Tennessee State University and a founding member of the Paramount Chamber Players.

**CONCERTS** Programs spanning the Classical, Romantic and Contemporary repertoire are available for formal concerts. Educational programs and workshops are available upon request and are tailored to the needs of each individual situation.

PHOTO: JEREMY RIFE



## GARTH NEWEL PIANO QUARTET

*Classical~Chamber*

### CONTACT

Janet Karpus, Executive Director  
Garth Newel Music Center  
P.O. Box 240  
Warm Springs, VA 24484  
540-839-5018; 540-839-3154 (fax)  
E-mail: jkarpus@garthnewel.org  
Web: www.garthnewel.org

### FEES

Concert	\$4,000
MasterClass with Concert	\$4,125
Lecture/Demonstration with Concert	\$4,125

*Discounts are available for block-bookings.*

**AVAILABILITY** Throughout the year

**TECHNICAL** Tuned concert grand piano with bench, 3 straight-back chairs without arms, normal concert lighting.

**AUDIENCE** All ages

**ABOUT** Known for its high-energy chamber music performances and virtuosity, the Garth Newel Piano Quartet offers fresh insights into both standard and new repertoire. The quartet has recorded two CDs and perform over 50 concerts each year. Quartet members have extensive teaching and coaching experience.



PHOTO: LUCA E. DI CECCO

**CONCERTS** are informal and conversational, appealing to a wide variety of audiences. The quartet maintains a strong dedication to the next generation of chamber musicians and possesses the rare ability to captivate an audience with spirit and passion.

**MASTER CLASSES** include coaching for piano and string students as well as chamber ensembles. Lecture/demonstrations include an in-depth look at a specific chamber music work with a description of the composer's life and creative process. The non-academic approach focuses on the meaning of the piece and guiding the audience's listening. Lecture/demonstrations are tailored to each individual situation and are particularly effective as a pre-concert discussion.





# INVENCIA PIANO DUO

*Classical~Chamber*

## CONTACT

Dr. Oksana Lutsyshyn  
1460 Harmont Avenue  
Norfolk, VA 23509  
757-852-9072 (voice/fax)  
E-mail: oksana\_lutsyshyn@yahoo.com

## FEES

Concert	\$2,200
Workshop/MasterClass	\$600

*Fees are all inclusive. Discounts for block-booking.*

**AVAILABILITY** Throughout the year, except Holy Week and the week before Christmas.

**TECHNICAL** Grand piano tuned to A 440.

**AUDIENCE** All ages

**ABOUT** Invencia Piano Duo has won critical acclaim around the world for its compelling interpretations of diverse and adventurous repertoire from Baroque to contemporary composers. Describing the duo's performances critics have praised them as "flawless, dazzling, electrifying, authoritative."

Hailing from Armenian and Ukrainian families, Andrey Kasparov and Oksana Lutsyshyn were educated at the Moscow State Conservatory and came to the United States in the 1990s to pursue advanced studies at Indiana University in Bloomington. They presently teach at Old Dominion University in Norfolk, Virginia. Additionally, they serve as Artistic Co-Directors of the Norfolk Chamber Consort.

Recipients of prestigious international awards, Kasparov and Lutsyshyn are prolific recording artists. Their most recent CDs, *Hommages musicaux* and *Piano Music* by Adolphus Hailstork were released by Albany Records to high critical acclaim by both the *American Record Guide* and *Fanfare Magazine*. They are currently recording the entire works by Florent Schmitt for piano duo.

PHOTO: GLEN McCLURE

MUSIC



# IONA

*Celtic*

## CONTACT

Barbara Tresidder Ryan, Manager  
P.O. Box 11160  
Burke, VA 22009-1160  
703-426-1450; 703-426-1762 (fax)  
E-mail: ionavoice@pobox.com  
Web: www.ionamusic.com

## FEES

Concert	\$1,800
Concert with Dancer	\$2,000
Rhythm and Roots: Celtic Style School Program	\$1,000
Rhythm and Roots: Celtic Style with Dancer	\$1,200
Workshop	\$700

*Fees do not include accommodations.*

## AVAILABILITY

Throughout the year

## TECHNICAL

Professional sound system and sound engineer; minimum 12' x 16' elevated wooden stage. Workshops and intimate venues can be acoustic, and need only space and seating.



PHOTO: STEVEN PARKE

**AUDIENCE** Primary Audience (concert & workshop): All ages, 12 and older recommended. School Program: Grades 1-12, also appropriate for college level.

**ABOUT** IONA, an award-winning, traditional pan Celtic band founded in 1986, represents the music of parent cultures (Scottish, Irish, Welsh, Cornish, Manx, Breton, Galician, Asturian) and their evolution in America (Appalachian, Cajun, Cape Breton, Québécois). The band weaves Celtic knots with songs in their original languages, traditional instrumentation, percussion, including footwork, and anecdotes.

**CONCERTS** IONA conducts a knowledgeable tour of the Celtic lands. Exponents of fiddle, Irish flute, whistles, guitar, bouzouki, bodhrán, doumbek, bass guitar, and "pieds", as well as song and language, IONA entertains with instructive humor.

**EDUCATIONAL PROGRAMS** IONA explains the culture, music, and dance of Celts worldwide: paths of immigration, linguistic relationships, design and musical traditions. Band members demonstrate their instruments, types of music, and dance. Students join dances, choruses, rhythms.

**WORKSHOPS** IONA leads workshops in: musical techniques of their various instruments; singing styles; dance steps; and an overview of Celtic history.

# JAMES PIANO QUARTET

*Classical~Chamber*

## CONTACT

Jeanine Wilkinson, Artists' Representative  
8044 Gleason Dr. #A-8  
Knoxville, TN 37919  
865-531-4608  
E-mail: jrlafitte@yahoo.com

## FEES

Concert \$4,000  
Concert with Workshop \$5,000 – \$7,500

*Fees may be negotiable based on blockbookings and residencies, workshops, and/or master classes that are combined with performances.*

**AVAILABILITY** Throughout the year

**TECHNICAL** Acoustic piano, preferably a grand piano, that must be tuned the day of the concert. Three armless chairs and piano bench.

**AUDIENCE** All ages

**ABOUT** The James Piano Quartet (JPQ) includes Sweet Briar College faculty Nicholas Ross, piano; Joseph J. Nigro, viola; Jana Ross, violin; and University of Tennessee faculty member Wesley Baldwin on cello. The JPQ is in residence at the Wintergreen Summer Music Festival and performs concerts regularly throughout Virginia, Tennessee, and New York.

**CONCERTS** JPQ's programs combine popular works with lesser-known or forgotten repertoire, as well as commissioning new works. The group presents different combinations of instruments, including solo works, duos, and trios, in addition to piano quartets. Performances can include quartets by Taneyev, Walton, Richard Strauss, and Gustav Mahler, as well as more famous quartets by Mozart, Beethoven, Brahms, and Schumann. This season, JPQ offers all three of the Brahms piano quartets and a premiere of a new quartet by Joelle Wallach. Programs will also include new works by Jonathan Green of Lexington, Virginia, and Kent Holliday, associate professor of music at Virginia Tech, author, and award-winning composer.



# JENNIFER KIRKLAND & BERT CARLSON

*Jazz~American Popular Music*

## CONTACT

Jennifer Kirkland  
303 College Circle  
Staunton, VA 24401  
540-255-3377 (cell) or 540-886-6672 (home)  
540-458-8480 (fax - attn: Jennifer Kirkland)  
E-mail: jenniferk@jenniferkirkland.net  
Web: www.jenniferkirkland.net

## FEES

Duo Concert \$650 - \$1,100  
Trio Concert \$950 - \$1,350  
Quartet Concert \$1,200 - \$1,700  
Quintet Concert \$1,600 - \$2,100

*Any additional travel/accommodation expenses variable based on location. Fees are negotiable. Discounts may be available for block-bookings or underserved areas.*

**AVAILABILITY** Throughout the year

**TECHNICAL** Appropriate performance area; electrical outlet; two straight back chairs with no arms; 30" stool with no arms. Contact artist for details.

**AUDIENCE** All ages

PHOTO: SERA PETRAS



**ABOUT** This dynamic duo has a wide audience appeal, from lovers of straight ahead jazz and the Great American Songbook to audiences excited by their creative jazz arrangements of pop, bluegrass, blues, and more. Jennifer's luscious vocals and Bert's guitar wizardry combine with their engaging, conversational stage presence to create a unique musical delight.

**CONCERTS** Jennifer and Bert offer duo, trio, quartet, and quintet concerts, working with talented instrumentalists throughout Virginia to provide a variety of ensembles. The duo can provide thematic programming (e.g., music of a particular style or composer) or otherwise tailor repertoire for particular events.

**WORKSHOPS/LECTURES** The duo can offer commentary / lecture on historical elements of a concert program, different jazz styles, vocal or guitar techniques, background on composers and important jazz performers, or other material appropriate for the audience or event.



## KANDINSKY TRIO

*Classical~Chamber*

### CONTACT

Mary Leb Artist Management  
Shamrock Hill Road, Route 1, Box 3  
Ronceverte, WV 24970  
304-645-7834  
E-mail: maryleb@verizon.net  
Web: www.roanoke.edu/kandinsky

### FEES

Trio Performance	\$3,700 *
Trio with Guest Artist	\$4,700–\$7,700 **
Residency with Concert	\$4,200–\$6,200 **
Triple Concerto	\$4,200 *

\*Fees include all expenses. \*\*Accommodations are requested. Fees may be negotiable for block-bookings. Discounts are offered for school concerts, workshops, and master classes scheduled in conjunction with other services.

**AVAILABILITY** Throughout the year

**TECHNICAL** Minimum 7' concert grand piano (tuned A 440); adjustable bench; normal concert lighting; sound system may be required for concert with guest.

**AUDIENCE** Kandinsky Trio Concert: All ages; Kandinsky Trio and Guest Artist: 2nd grade–adult; Residency: 1st grade–adult; Triple Concerto: Symphony concert-goers.

**ABOUT** For twenty-two years the Kandinsky Trio has delighted audiences world-wide in performances of high caliber chamber music. Thanks to numerous awards from Chamber Music America and the Presser, Carpenter, and Copenhaver Foundations, it brings visionary residencies to underserved communities.

**CONCERTS** Formal concerts combine traditional repertoire with unusual or contemporary works. The Trio performs the Triple Concertos of Beethoven and Ellen Zwilich with orchestra. Collaborations with guest artists include Andy Offutt Irwin, storyteller, comedian, southern balladeer, and whistler. The Trio continues to tour Mike Reid's *Tales of Appalachia* (with storyteller Connie Regan-Blake); Virginian John D'earth's jazz-infused *Silent Faustus*, and his *Natural Bridge* with guest artist Kurt Rosenwinkel on guitar.

**EDUCATIONAL PROGRAMS** The Trio tailors its repertoire to suit presenter needs. Artist residencies include interdisciplinary lecture/demonstrations for museums, informal concerts for students and civic groups, and a hands-on workshop entitled *Coloring with the Kandinskys* combining music with art and improvisation.

PHOTO:  
GREG VAUGHN  
PHOTOGRAPHY

## KIM & JIMBO CARY

*Global~Folk*

### CONTACT

Kim Cary, Managing Director  
Green Hills Music  
784 Browns Hollow Lane  
Massies Mill, VA 22967  
434-277-8452 (voice/fax)  
E-mail: kimbo@lynchburg.net  
Web: kimandjimbocary.com

### FEES

Concert	\$850
School Performance	\$650
Rhythms Round the World	\$650
Rhythms Round Virginia	\$650
Residency	\$600–\$1,000 per day

Fees do not include travel or accommodation expenses. Discounts are available for multiple performances and block-bookings.

### AVAILABILITY

Throughout the year

### TECHNICAL

Varies with performance space; contact the artists for details.

### AUDIENCE

All ages

### ABOUT

Kim & Jimbo have performed throughout Virginia for over 20 years. Nominated for a Governor's Award for the Arts, the Carys have entertained at the White House and the Kennedy Center.



PHOTO:  
PAM PERUGI MARRACCINI

**CONCERTS** Celebrating the vibrant rhythms of world folk music, Kim & Jimbo play Irish jigs, East European klezmer freilachs and Virginia hoedowns. They share historical information about their instruments, including the gourd banjo, mandolin, fiddle, acoustic bass, saxophone, drums from Mali, and the *balafon*, an African xylophone.

**EDUCATIONAL PROGRAMS** *Rhythms 'Round the World* is a musical tribute to the European and African traditions that form Virginia's cultural foundation. *Rhythms 'Round Virginia* is a musical tour of the Commonwealth. Participants join the artists as they travel up the James River from Jamestown playing Colonial era fiddle tunes, 19th century banjo breakdowns, and songs of the railroad and the Civil War. Both programs include an interactive rhythm jam with over 200 world percussion instruments.





# LARNELL STARKEY & THE SPIRITUAL SEVEN GOSPEL SINGERS

*Gospel*

## CONTACT

Dar Alexander  
P.O. Box 135  
Wirtz, VA 24184  
540-721-1628  
E-mail: daralex@hotmail.com  
Website: www.darrecords.org

## FEES

Concerts	\$4,000
Workshop	\$1,000
Concert with Workshop	\$5,000

**AVAILABILITY** Throughout the year

**TECHNICAL** Adequate electrical outlets and lighting. Contact the artist for more details.

**AUDIENCE** All ages

**ABOUT** Larnell Starkey & The Spiritual Seven have been singing for over 40 years. Their music, a zestful blend of traditional gospel with a twist of contemporary, showcases the group's amazing vocal harmonies from the high flying falsettos of the first tenor, to the deep rich sounds of the low bass. This ensemble has performed for and been loved by people of different races, creeds and origins. Known as the "Gospel Temptations," this award-winning ensemble has toured across the United States and internationally, performing for audiences of 300 to 30,000. Performances have been sponsored by schools, festivals, churches of all denominations, and civic groups.

**EDUCATIONAL PROGRAMS** Larnell Starkey & The Spiritual Seven have a long history to share with audiences about the making of a family gospel quartet—the hardships and the successes.



PHOTO: LAMONT DEVINS

# LAURA MANN

*Opera~Musical Theatre*

## CONTACT

Dr. Laura Mann  
10208 Bushman Drive, #424  
Oakton, VA 22124  
703-255-5585; 703-217-8615 (cell); 703-993-1394 (fax)  
E-mail: opera\_tunity@peoplepc.com  
Web: http://mason.gmu.edu/~lmann1

## FEES

<i>Stellar Highlights from Musical Theater</i> (staged scenes from musical theater for soprano, guests)	\$1,500
<i>Operatunity</i> (opera excerpts for soprano & tenor)	\$1,500
<i>The White Cliffs</i> (opera monodrama)	\$1,600
<i>In a Woman's Voice</i> (recital of songs & arias by women composers for soprano and piano)	\$1,400
<i>Objects of Love and Lesser-Known Treasures</i> (recital for soprano and piano)	\$1,400
Musical Theater Workshop negotiable, depending on length	
Teaching/Coaching Residency (one day)	\$1,000

*Fees are negotiable and will be lowered when combined with other bookings.*

*Fees do not include travel expenses or accommodations.*

**AVAILABILITY** Throughout the year

**TECHNICAL** Appropriate stage area; piano; lighting; standing microphone; couch or large chair, small desk, small table, and 1 chair are required for *The White Cliffs*.

**AUDIENCE** All ages

**ABOUT** Laura Mann has sung over 40 opera and operetta roles in multiple productions in the U.S. and Europe, appeared as soloist with many prestigious orchestras, and at international festivals. She regularly performs world premieres of new stage works, and Warner Brothers has purchased several of her recorded songs for use in their film/media projects.



PHOTO: TOM RADCLIFFE

**CONCERTS** *Stellar Highlights from Musical Theater* is a delightful program of staged, costumed scenes from musical theater shows. *Operatunity* is a dynamic evening of staged, costumed opera and musical theater excerpts; both are sung to orchestral accompaniment. *The White Cliffs* is a one-person opera/monodrama for soprano, flute, and piano, on the love story of an American woman, and a British soldier during WW I. *In A Woman's Voice* is a recital of five centuries of solo vocal music by women composers, sung with piano. *Objects of Love and Lesser-Known Treasures* is a recital in five languages of four centuries of music.

**EDUCATIONAL PROGRAMS** include vocal and dramatic coaching for students and adults/professionals on classical and music theater material.

## LE HOTCLUB DE BIGLICK

*Gypsy Jazz*

### CONTACT

Jeff Hofmann  
3809 Shadylawn Ave #3  
Roanoke, VA 24012  
540-815-3444  
E-mail: [jeff@unisonfoundation.org](mailto:jeff@unisonfoundation.org)  
Web: [www.lehotclub.com](http://www.lehotclub.com)

### FEES

Concert	\$1,500
Concert with Workshop	\$1,700

*Fees are negotiable. Accommodations are requested.*

**AVAILABILITY** Throughout the year

**TECHNICAL** Professional PA system and lighting suitable to the size of the room and audience.

**AUDIENCE** All ages

**ABOUT** In the 1930s, a style of music became popular known as "Gypsy Jazz." This style of music was made famous by guitarist Django Reinhardt and violinist Stéphane Grappelli. Gypsy Jazz began with French musicians trying to emulate the jazz music coming out of America, while incorporating the gypsy influences that flavor their music. Today this music is kept alive by a group known as Le Hotclub de Biglick. The authentic gypsy sound is brought to the group by violinist Dan Adams of Bucovina (first chair violinist in national Philharmonic orchestras of Lautari, Doina Moldovei, and Balada).

**CONCERTS** display the energetic dance music that has that unmistakable gypsy sound. Performances include jazz standards and original compositions, as well as their own arrangements of traditional gypsy folk songs.

**WORKSHOPS** include discussions on musical techniques of guitar, violin, and upright bass, and an overview of the history of Gypsy Jazz.

MUSIC



PHOTO: JAMES R. ROBERTS

## LOS GATOS

*Latin Jazz*

### CONTACT

Jeff Hofmann  
3809 Shadylawn Ave #3  
Roanoke, VA 24012  
540-815-3444  
E-mail: [jeff@unisonfoundation.org](mailto:jeff@unisonfoundation.org)  
Web: [www.losgatos.cc](http://www.losgatos.cc)

### FEES

Concert	\$2,000
Concert plus one dancer	\$2,300
Concert plus additional 4-piece horn section	\$3,000
School workshop	\$1,000

*Fees are negotiable. Accommodations are requested.*

**AVAILABILITY** Throughout the year

PHOTO: FRANCISCO ARANDA



**TECHNICAL** Professional PA system and lighting suitable to the size of the room and audience.

**AUDIENCE** All Ages

**ABOUT** Los Gatos performs a mixture of traditional Latin music fused with contemporary jazz elements. The group's performances take the listener on a trip to distant lands and draw on a repertoire including ancient African rhythms, Caribbean influences, and time-honored song forms. These musicians seamlessly meld exotic rhythms with jazz, one of the original American-born art forms.

**CONCERTS** show audiences how native art forms of different lands are combined and how people of different origins impact one another. Concerts are energetic, and always make people want to dance.

**EDUCATIONAL PROGRAMS** include Virginia SOL requirements, tying in history, geography, and the arts. Performances discuss origins of rhythms, as well as demonstrations of native afro-Cuban/Latin instruments from those countries of origin. Study guides and presentation materials are offered in Spanish and English. Smaller groups may include hands-on experience with instruments. School performances range from one-on-one lessons to full scale concerts.

## L'TANYA MARI'

*Jazz Vocals*

### CONTACT

L'Tanya Mari', MariJazz Entertainment, LLC  
P.O. Box 3292, Sterling, VA 20164  
703-404-4557 business; 703-404-4557 fax  
E-mail: ltanya@ltanyamari.com  
Web: www.ltanyamari.com

Kari Gaffney, Publicist, Kari-On Productions, LLC  
4199 Rivermont Drive, Evans, GA 30809  
706-993-2223 (direct line)  
E-mail: kari@karigaffney.com  
Web: www.karigaffney.com

### FEES

Duo with Vocals Concert	\$800
Trio with Vocals Concert	\$1,200
Quartet with Vocals Concert	\$1,600

*Travel and accommodation expense to be determined by service and location.  
Discounts offered for multiple bookings.*

**AVAILABILITY** Throughout the year

**TECHNICAL** Appropriate sound system for vocal presentation and lighting suitable to the size of the room and audience. Artist can supply PA sound system (fees may apply).

**AUDIENCE** All ages

**ABOUT** L'Tanya Mari' is a nationally recognized and critically acclaimed jazz vocalist and creative arranger. Her 2009 recording *A Teardrop of Sun* garnered airplay across the US and Canada landing her in a top spot on the American Jazz Charts. Her soaring voice, along with impeccable intonation, clear articulation and a confident, swinging delivery, has solidified Mari' as a commanding force in the jazz vocal genre. *All About Jazz* describes Mari' "With a perfectly unadorned and simply phrased vocal style riding a perfect pitch voice. Her approach is not unlike that of a young Wynton Marsalis, who debuted with sharply-coiffed early recordings, well conceived and played."

**CONCERTS** Mari's vast repertoire allows her to work with each presenter to create a concert that will enthrall audiences. Songs include fresh versions of traditional jazz and blues standards from a Bill Evans' "Very Early" along with numbers that are lesser-known but quite worthy, Latin flavor and modern fusion repertoire from Chick Corea's "Crystal Silence," and beyond.



## LYNNE MACKEY

*Solo Piano*

### CONTACT

Lynne Mackey  
20 Frazier Street  
Staunton, VA 24401  
540-885-0233; 800-645-9663; 540-885-8246 (fax)  
E-mail: lmackey8@gmail.com

### FEES

Concert	\$1,000
Lecture-Demonstration/ Workshop	\$450
MasterClass	\$450

*Multiple performance and residency fees are negotiable. The concert fee includes travel expenses.*

**AVAILABILITY** Throughout the year

**TECHNICAL** Grand piano, tuned (A 440) the day of the performance.

**AUDIENCE** Adults, students (grades 4–12)



PHOTO: BILL WELLINGTON

**ABOUT** Lynne Mackey combines masterful technique with extraordinary expressiveness to bring a wide range of classical music to audiences. With graduate degrees from The Juilliard School and the Eastman School of Music, highlights of her career include performances at Weill Recital Hall in New York City, the Banff Centre in Alberta, Canada, and overseas in Brazil, Spain, Morocco and the Netherlands. Lynne is a skilled interpreter of contemporary music and has worked with many composers. Her performances of new works for piano include three New York premiers.

**CONCERTS** Lynne Mackey's imaginative programming will enliven audiences with a variety of solo repertoire; ranging from the lyrical beauty of Chopin to the experimental wizardry of John Cage and beyond. Concerts include: 1) Classic Traditions; 2) Music of Spanish Influence; 3) International Miniatures; 4) Music of Frederic Chopin; 5) What's NEW; and 6) Russian Recital.

**EDUCATIONAL PROGRAMS** are designed to meet general or specific needs of each presenter. Topics include interpretation, history, technique and performance.

## MARCOLIVIA

*Classical~Chamber*

### CONTACT

Marcolivia  
Marc Ramirez and Olivia Hajioff  
202 S.W. Tapawingo Road  
Vienna, VA 22180  
703-255-6714  
E-mail: marcolivia@marcolivia.com  
Web: www.marcolivia.com

### FEES

Duo Concerts	\$1,000–\$2,000
Concertos & Double Concertos with Orchestra	\$1,000–\$2,000
Education/Master Classes/Residency Programs	\$750–\$2,000

*Performance series and master class series rates are negotiable. Travel included, no accommodations included.*

**AVAILABILITY** Throughout the year

**TECHNICAL** Two standard Manhasset type music stands; standard concert stage lighting.

### AUDIENCE

Duo concerts and concertos: All ages  
Master classes, lectures, residencies: Serious amateur, conservatory level student, or advanced middle and high school student.  
Introduction to duo and chamber music: Primarily for middle and high school level performers.



PHOTO: ANN & CARL PURCELL

artists have performed and taught at festivals in the US, Japan, Italy and England. Marcolivia is on the roster of the Kennedy Center's Millennium Stage Artists.

**CONCERTS** Special programs feature duos from Eastern Europe, France and Israel. Concerts of Baroque music, 20th century music, and family-friendly programs are also offered. Programs can incorporate Q/A sessions and discussions of the works.

**WORKSHOPS** Marcolivia offers master classes, lecture-recitals and workshops for children, college students and adults.

**ABOUT** Marc Ramirez and Olivia Hajioff form the violin and violin/viola duo Marcolivia. The duo has performed chamber music at the Kennedy Center, the Ravinia Festival, Merkin Hall, Symphony Space in Manhattan, as well as Carnegie Hall. Recently, the artists were invited to perform at Chamber Music America's Marathon Concert in New York alongside the Juilliard Quartet. In addition, Marcolivia was the only chamber music finalist in the 2000 Concert Artists Guild Competition. The

artists have performed and

## MARK CAMPBELL

*Virginia Roots Music  
Traditional Old-time~Blues*

### CONTACT

Mark Campbell  
804 West 29th Street  
Richmond, VA 23225  
804-232-1132; 804-232-2799 (fax)  
E-mail: fiddlinmark@gmail.com  
Web: www.markccampbelloldtimefiddle.com

### FEES

Solo Concert/Lecture	\$600
with 3 hour fiddle workshop add \$50	
per experienced student (up to 10)	
Campbell Family Band	\$1,000
with Clogger add \$200	
Virginia Roots Ensemble	\$1,200

*Overnight accommodations to be negotiated.*

**AVAILABILITY** During the school year. All other dates negotiable.

**TECHNICAL** Professional quality sound system, screen and digital projection system for Roots Ensemble and for Solo Performance if requested.

**AUDIENCE** Teens and adults

**ABOUT** Mark Campbell's fiddle and banjo playing awakes and inspires Virginians to appreciate and perpetuate their musical traditions. Mark partners with The Campbell Family Band or The Virginia Roots Ensemble for more extensive performance options.

**CONCERTS** **Solo Concert** In this 90-minute solo performance, Master Fiddler Mark Campbell demonstrates and traces historic tunes composed and carried by settlers into the mountain frontiers in the era before bluegrass.

**The Campbell Family Band** gives a 2-hour performance which demonstrates early Southern Highland string band music: solo fiddle pieces, singing with banjo and fiddle/banjo duets. Mark's wife Martha Gravett plays church bass, daughter Molly plays mandolin and banjo, and daughter Mauren plays guitar and sings.

**The Virginia Roots Ensemble** explores the music of bygone Virginia musicians. Based on the Library of Virginia's exhibition, *Virginia Roots Music: Creating and Conserving Tradition*, the 2-hour multi-media presentation highlights photographs and recordings of the 1920s and 1930s. The concert features musical traditions of the Old Dominion, especially the jubilee-style gospel quartets of Tidewater Virginia, string-band music of southwestern Virginia, and Piedmont or East Coast blues.



PHOTO:  
LAURE  
CHESSIN



NEW!

# Larissa Venzie

## MOUNTAIN MARIMBA

### Marimba

#### CONTACT

Mountain Marimba, Inc.  
Larissa Venzie  
P.O. Box 224  
Independence, VA 24348  
276-773-3899  
E-mail: lvenzie@hotmail.com

#### FEES

Concert	\$800
School Workshop/Lecture-Demonstration	\$400
School MasterClass	\$400
Residency	\$600

Fees negotiable. Fees do not include travel expenses or accommodations.

If artist has to provide assistants, a fee of \$100 will be added.

**AVAILABILITY** Throughout the year

PHOTO: DAVID BOISVERT



**TECHNICAL** Minimum 12' x 8' stage or performance area.; two assistants for set-up/break down of instrument.

**AUDIENCE** Concert: All ages; Workshop/lecture-demonstration: K-12, college; Master class: 8th grade-college.

**ABOUT** A consummate musician, marimbist, and performer, Larissa Venzie's music has warmth, depth, character and beauty. She is recognized for her unique and spell-binding musical interpretation.

**CONCERTS** Each performance offers a vibrant and unique exposure to the fascinating world of marimba. Through her distinct ability to capture the audience with the melodic magic of this instrument and the personal rapport she creates with the audience, Larissa keeps the listener engaged and entranced by what has been described as "liquid music."

**EDUCATIONAL PROGRAMS** Services will be age-appropriate and tailored to fit each school's specific needs and areas of interest. Lecture/demonstration: schools can choose from a variety of topics related to marimba performance, technique, and musical interpretation through a combination of demonstration, discussion and student participation. Master classes: Larissa will work with students on prepared musical selections and/or marimba technique.

**RESIDENCIES** A comprehensive service including interactive lessons, demonstrations and master classes customized for each school.

# PAUL REISLER &

## A THOUSAND QUESTIONS

### Original Songs & Instrumental Music

#### CONTACT

Paul Reisler  
P.O. Box 38  
Washington, VA 22747  
540-322-2022  
E-mail: paul@paulreisler.com  
Web: www.paulreisler.com

#### FEES

Paul Reisler Solo Concerts	from \$1,200
Paul Reisler Duo Concerts	from \$1,800
Paul Reisler & A Thousand Questions	from \$3,000
Songwriting Workshops	from \$800

Special rates are available for multiple days. All fees are plus travel and accommodations. Sponsor provides sound system for concerts.

**AVAILABILITY** Throughout the year

**TECHNICAL** Professional sound system. Please contact the artist for more information.

**AUDIENCE** All ages

**ABOUT** *Stereo Review* called Paul Reisler's music "reason to believe that there is still real music on this continent." Best selling author and composer Robert Fritz said "Reisler's talents are many and his creativity, vast. He is a national treasure." After 35 years of performing, composing and songwriting as the founder and leader of Trapezoid and Kid Pan Alley, Reisler is still following that wild thread of real music in his projects with his new band.

**CONCERTS** Paul Reisler & A Thousand Questions features harmonica master Howard Levy (Flecktones) and vocalist Amy Speace. He also performs solo and duo concerts of his original songs and instrumentals. His new full-length piece for orchestra and narrator, Aesop's Fables, recently premiered at Maestro Lorin Maazel's theatre in Castleton, Virginia.

**EDUCATIONAL PROGRAMS** Paul is one of the foremost songwriting teachers in the country and offers workshops for general audiences in all aspects of songwriting. The band also offers workshops in performance, harmonica, and rhythm and groove.



PHOTO: VINCE COOK

MUSIC

# PLUNKY & ONENESS

*Jazz*

## CONTACT

J. Plunky Branch  
2218 Rosewood Avenue  
Richmond, VA 23220  
804-355-3586; 804-355-7240 (fax)  
E-mail: plunkyb@aol.com  
Web: www.plunkyone.com

## FEES

Concert	\$2,500 - \$3,500
Concert/Lecture	\$1,000 - \$2,500

*Presenters must provide stage, sound system, and overnight accommodations. Special rates are available for block-bookings, multiple dates, back-to-back school assemblies, etc.*

**AVAILABILITY** Throughout the year



PHOTO: ZEKE ROBINSON

## TECHNICAL

Stage area; sound and lighting systems for concert programs; video projection (for lecture and film presentations).

**AUDIENCE** All ages

**ABOUT** Plunky & Oneness is an enduring and versatile funk, jazz, Afro-fusion group. Led by saxophonist J. Plunky Branch, the group is a unique combination of exotic soulful grooves, sax, vocals, African percussion, and electronics. Plunky & Oneness has performed at numerous festivals in the U.S., Africa, and Europe. They have opened concerts for some of the biggest

names in music, including: Patti LaBelle, B. B. King, Ray Charles, Frankie Beverly & Maze, and Sun Ra.

**CONCERTS** feature Plunky and his group performing the entire spectrum of black music, incorporating original compositions, jazz standards, popular songs, vocals, sounds, and lights to create an exciting musical experience. Smaller ensembles, including the J. Plunky Branch Quartet, are also available for specialized programs.

**WORKSHOPS AND LECTURES** combine performances and lectures on various aspects of African-American music, from traditional African chants through blues, jazz, and various pop music forms.

# QUINTANGO

*Latin Jazz*

## CONTACT

Joan Singer, Music Director  
812 West Braddock Road  
Alexandria, VA 22302  
703-548-6811 (voicemail); 734-520-6811 (fax)  
E-mail: joan@quintango.com  
Web: www.quintango.com

## FEES

Formal Concert	\$4,500
Educational Activities	\$1,000 - \$2,500
Symphony Concert	\$6,000

*Fees include travel expenses. Fees do not include accommodations. Discounts may be available for block-bookings. Education programs must be scheduled in with formal concerts. Dancers may be added to any performance.*

**AVAILABILITY** Throughout the year

**TECHNICAL** Grand piano, speaking mic, 2 armless chairs, stage lighting.

**AUDIENCE** All ages

**ABOUT** Winner of multiple WAMMIES, QuinTango -- two violins, cello, bass, piano, optional dancers -- delivers their intimate brand of sizzle and history, serious and fun with a multi-media presentation of Argentine tango music and dance. QuinTango's ability to connect with audiences has brought them standing ovations from the White House to Lincoln Center, throughout Appalachia, the Americas and Europe.

**CONCERTS** range from all-Piazzolla (classical option) to tango's golden age, all including back stories to connect audiences to the music. Dancers optional. Visit [www.quintango.com](http://www.quintango.com) for details.

**EDUCATIONAL PROGRAMS** *The Story of Tango* -- interactive concert for grades K-6.

**RESIDENCIES** *Mad Hot Tango* -- dance/music workshops for grades 3-5; *Arts Integration: How Geography and the Arts Shaped the World* (Trade, Africa, Science) - story-telling, dance, music; for grades PK-8.

**MASTER CLASSES** for music or dance students.

**WORKSHOPS** in Latin dance.

PHOTO: MICHAEL G. STEWART



# REBECCA KITE

## Marimba

### CONTACT

Rebecca Kite  
43325 Lost Corner Road  
Leesburg, VA 20176  
703-669-2963 (voice/fax)  
E-mail: rebecca@rebeccakite.com  
Web: www.rebeccakite.com

### FEES

Recital	\$1,500
School Residency (includes up to 3 performances/sessions per day)	\$1,000 per day
Concert with Residency	\$3,000

*Fees include all expenses. Fees do not include a sound system. Fees are negotiable.*

**AVAILABILITY** Throughout the year

**TECHNICAL** Minimum 15' x 20' stage or performance area; professional sound reinforcement for speaking.

### AUDIENCE

K-5, adult

**ABOUT** "Exciting, majestic, inspiring!" describes Rebecca Kite's performances. With more than 25 years of touring experience, she has performed in venues across the United States and in South America, Japan, and Europe.

### CONCERTS

Creating a warm and intimate setting, Kite Interacts with the audience, weaving the story of the marimba and its music into a

captivating program with music inspired by classical, world folk, and contemporary Japanese traditions.

**EDUCATIONAL PROGRAMS** Interactive, age-appropriate musical performance with selections from worldwide folk melodies highlighting the unique qualities of the marimba. Recommended audience 200.

**RESIDENCIES** Mini-performances and interactive sessions on one of three topics: Music, Geography and History of the Marimba, and Science of the Marimba. Audience - 30 students at same grade level. May include performance with your students: artist and students work together in preparing for a public performance - middle school, high school, or college.



PHOTO: SIDNEY SANDER

# RICHMOND SYMPHONY

## Symphony

### CONTACT

Laura Bordner Adams, Director of Orchestral Operations  
Richmond Symphony  
612 East Grace Street, Suite 401  
Richmond, VA 23219  
804-788-4717, ext. 105; 804-788-1541 (fax)  
E-mail: ladams@richmondsymphony.com  
Web: www.richmondsymphony.com

### FEES

Symphony/Symphony Pops	from \$17,000
Chamber Orchestra	from \$10,500
Chamber Orchestra In-Schools	from \$8,500
Small Ensembles	from \$1,000

*Fees include travel expenses and per diem.*

**AVAILABILITY** Throughout the year

**TECHNICAL** Varies with service; presenter must inquire.

**AUDIENCE** All ages

**ABOUT** The Richmond Symphony, founded in 1957, is one of the largest performing arts organizations in Virginia. The orchestra makes 200 public appearances each season, employs 70+ musicians, performs for approximately 125,000 patrons each season, and reaches thousands more through radio broadcasts on WCVF-FM.

**CONCERTS** A variety of programs can be tailored to suit the needs of diverse audiences and include favorites from the classical and/or Pops repertoire. The 36-member Richmond Symphony Chamber Orchestra is attractive to many presenters because of its portability and fees. Concerts offer an option for a guest artist and can be targeted towards families.

**EDUCATIONAL PROGRAMS** The Richmond Symphony Orchestra performs for more than 35,000 students throughout Virginia annually. Lecture/demonstration concert programs, presented by the Chamber Orchestra or the Symphony's Brass, Wind, Percussion, or String Ensembles, allow schools the opportunity for professional musicians and/or Associate Conductor Erin Freeman to instruct students by demonstrating instruments, discussing rhythm, and explaining musical structure.



PHOTO:  
AARON  
SUTTEN



# ROANOKE SYMPHONY ORCHESTRA

*Symphony*

## CONTACT

Grant Ellis, Operations Director  
Roanoke Symphony Orchestra  
541 Luck Ave, Suite 200  
Roanoke, VA 24016  
540-343-0065 (fax); 540-343-6221 x 229  
E-mail: [music@rso.com](mailto:music@rso.com)  
Web: [www.rso.com](http://www.rso.com)

## FEES

Evening Masterworks Concert from \$12,500  
Roanoke Symphony Orchestra Afternoon  
Masterworks Concert from \$7,500  
Pops Concert *varies depending on guest artists*  
Chamber Ensemble from \$750  
Education Program from \$750

*Block-booking discounts are available. Rates will depend upon distance from Roanoke, number of musicians required by concert repertoire, solo guest artist fees, etc. Performances that are not repeats from the regular Roanoke Symphony Orchestra season (i.e., Web: [www.rso.com](http://www.rso.com) specially requested stand-alone concerts) will be billed at a higher rate due to additional rehearsals for the orchestra.*

**AVAILABILITY** Throughout the year

**TECHNICAL** Varies with service; presenters must inquire.

**AUDIENCE** All ages

**ABOUT** The Roanoke Symphony Orchestra, western Virginia's professional symphony orchestra, continues to receive standing ovations and critical acclaim, as well as sold-out concerts. Under the baton of music Director David Stewart Wiley, the Roanoke Symphony Orchestra has earned a reputation for its distinctive programming, performances of traditional repertoire, and Pops concerts featuring the best in jazz, rhythm & blues, and country music performed by high-profile guest artists.

**CONCERTS** The Roanoke Symphony Orchestra produces six Masterworks programs between September and June. Masterworks programs can be presented on tour in your community with a range in ensemble sizes and prices.

These programs include works by masters of classical repertoire including Mozart, Beethoven and Brahms, blended with more contemporary composers such as Stravinsky, Bernstein, and Copland. The Roanoke Symphony Orchestra also offers choral programs such as Handel's *Messiah* in collaboration with community choruses, rehearsing and performing with professional musicians of the Roanoke Symphony Orchestra. Other orchestral programs can be tailor made for your community.

PHOTO: JIM BULLINGTON



# ROBBIN THOMPSON

*Singer~Songwriter*

## CONTACT

Robbin Thompson  
3718 Shore Drive  
Richmond, VA 23225  
804-357-5440; 804-330-8319 (fax)  
E-mail: [robbin@robbinthompson.com](mailto:robbin@robbinthompson.com)  
Web: [www.robbinthompson.com](http://www.robbinthompson.com)

## FEES

Solo Concert \$1,250 - \$1,500  
*Fee does not include accommodations.*

**AVAILABILITY** Throughout the year

**TECHNICAL** A well-maintained and staffed sound and lighting system of high quality is important. Please contact the artist for recommended guideline.



PHOTO: ROBERT ZIMMERMAN

**AUDIENCE** All ages

**ABOUT** An award-winning singer/songwriter and recording artist, Robbin Thompson has been prominent on the national and international music scene since the early 1970s. Owner of Virginia's largest post production recording facility, In Your Ear Music and Recording, Robbin Thompson has written songs with and shared the stage with members of the Dave Matthews Band, The Eagles, Bruce Springsteen, Bob Dylan, Bonnie Raitt, Crosby, Stills and Nash, Phil Vassar and many others. He has recorded 12 albums and written music for hundreds of radio and television commercials. His song "Sweet Virginia Breeze," co-authored with friend Steve Bassett, is considered by many to be the "official unofficial state song of Virginia."

**CONCERTS** A solo concert usually consists of a 90-minute to 2-hour performance with several guitars and the Chinese *Zhong Ruan* and *Da Ruan*. Songs are intertwined with stories.

**EDUCATIONAL PROGRAMS** In-school performances include discussions and videos on writing music for advertising and film as an alternative to life on the road.



# ROBERT JOSPÉ & INNER RHYTHM AND THE WORLD BEAT WORKSHOP

*Jazz~Latin~Funk~Afro Pop*

## CONTACT

Robert Jospé, Leader  
1174 Rosebrook Road  
Stanardsville, VA 22973  
434-985-3362  
E-mail: rjospe@aol.com  
Web: www.robertjospe.com

## FEES

Inner Rhythm	\$3,000 - \$3,500
The World Beat Workshop	\$700
Master Class	\$600

*Travel costs may be additional.*

**AVAILABILITY** Throughout the year

**TECHNICAL** Appropriate lighting and sound systems.

**AUDIENCE** Concerts/Workshops: All ages; Master class: Students (grades 9-12, college), adults.

**ABOUT** "Jubilant, life-affirming energy with dynamic solos and sophisticated arrangements. ...played with passion and precision" describes Robert Jospé's Inner Rhythm band.

**CONCERTS** Jazz, Latin, Funk, and Afro-Pop fuse together in the Inner Rhythm repertoire. Groove and move with renowned drummer, educator and composer Robert Jospé, vocalist, percussionist, and dancer Heather Maxwell, Jeff Decker, sax and percussion, Bob Hallahan, piano/keyboards and Randall Pharr, bass.

**EDUCATIONAL PROGRAMS** Enriching the link between music, history and geography, the World Beat Workshop brings to life the journey of clave. Drummer Robert Jospé and percussionist Kevin Davis engage students and teachers in an exciting, interactive musical journey highlighting the diaspora of rhythms from West Africa to the Americas and their influence in today's music.

The Inner Rhythm concert/lecture program explains blues and standard song forms and performs compositions that illustrate how West African rhythms are incorporated into contemporary music.

**MASTER CLASSES** Jospé focuses on contemporary rhythmic styles and drum set/percussion techniques.



PHOTO: JOHN MASON

# ROBIN & LINDA WILLIAMS AND THEIR FINE GROUP

*Country~Bluegrass*

## CONTACT

George Balderose, Artist Representative  
Music Tree Artist Management  
1414 Pennsylvania Avenue  
Pittsburgh, PA 15233  
412-323-2707; 412-323-1817 (fax)  
E-mail: tradfolk@music-tree.com  
Web: www.music-tree.com

## FEES

Concerts	\$3,500 - \$4,000
Residencies	\$4,500

## AVAILABILITY

Throughout the year

## TECHNICAL

Professional quality sound system.

**AUDIENCE** All ages

## ABOUT

Long featured on public radio's *A Prairie Home Companion*, Robin and Linda Williams are outstanding contemporary artists with musical sensibilities deeply rooted in traditional country, bluegrass and gospel. Their repertoire includes original songs and those gleaned from the rich musical heritage of the Carter Family, Jimmie Rogers and Hank Williams. Robin and Linda showcase their exquisite harmonies and instrumental arrangements with Their Fine Group, which includes Jim Watson on bass and harmony vocals, and a rotating fourth chair on fiddle, mandolin, or dobro.

**CONCERTS** Generally, two 45-minute sets with intermission, featuring harmony vocals, acoustic guitar, banjo, fiddle, and bass. Includes original songs from Robin and Linda's musical, *Stonewall Country*, written for Lexington, Virginia's Theater at Lime Kiln.

**RESIDENCIES** A weekday school concert or music workshop of 45 to 60 minutes and an evening concert of two 45-minute sets. Workshop topics include harmony vocals, songwriting, banjo, guitar, bass, and fiddle.



PHOTO: RICHARD BOYD

## ROOTSTONE JUG BAND

*Old-Time Jug Band  
Blues and Roots*

### CONTACT

Jeff Hofmann  
3809 Shadylawn Ave #3  
Roanoke, VA 24012  
540-815-3444  
E-mail: [jeff@unisonfoundation.org](mailto:jeff@unisonfoundation.org)  
Web: [www.rootstone.net](http://www.rootstone.net)

### FEES

Concert	\$1,000
Concert with Workshop	\$1,250
School Program	\$800

*Fees are negotiable. Accommodations are requested.*

**AVAILABILITY** Throughout the year

**TECHNICAL** Professional PA system and lighting suitable to the size of the room and audience.

**AUDIENCE** All ages

**ABOUT** Rootstone Jug Band evokes a time before radios and recordings, when folk songs were woven into the fabric of rural life. Musicians played with distinctive 'regional accents'. This group has studied and absorbed a range of regional styles. Old-time songs from Virginia are presented alongside material from the classic jug bands and songsters of Memphis, all with a deep respect for the music's origins. These songs are essential ingredients in the American musical recipe, and in the hands and voices of Rootstone Jug Band, they come alive again.

**CONCERTS** High energy performances take listeners back in time, and teach about America's rich cultural heritage. This is a versatile ensemble presenting the rural roots of American music.

**EDUCATIONAL PROGRAMS** teach about early American music and its roots and incorporate VA SOL requirements, social context and history of the instruments, and can include a jug contest and/or a kazoo orchestra.



PHOTO:  
SCOTT BALDWIN

## THE 7 SOPRANOS

*Vocal Ensemble*

### CONTACT

Cynthia Cole, Artistic Director  
3951 Clifton Manor Place  
Haymarket, VA 20169  
703-753-2390  
E-mail: [cdcoletesinger@juno.com](mailto:cdcoletesinger@juno.com)  
Web: [www.7Sopranos.com](http://www.7Sopranos.com)

### FEES

Performance	\$2,500
MasterClass	\$350

*Fees do not include travel expenses or accommodations*

**AVAILABILITY** Throughout the year

**TECHNICAL** Stage; Lighting; Tuned Piano

**AUDIENCE** All ages

PHOTO: JOSHUA SHIRLEN



**ABOUT** How many divas can one stage hold? Artistic Director Cynthia Cole brought the 7 Soprano divas together with a determination to form an ensemble which would shatter any stereotype that the soprano repertoire is "stuffy". The 7 Sopranos, who have individually been featured at venues across the US and around the world, combine forces (and egos!) to present unique, fun and enthralling arrangements of soprano classics from all genres.

**CONCERTS** The 7 Sopranos perform new and unique arrangements encompassing both opera and musical theater. The voices play off each other like instruments in an orchestra. Each voice, with its own personality, weight, timbre and shimmer is woven together with the other voices in every musical arrangement. The arias and songs come to life in a new and joyous experience for audiences of all ages and all levels of musical sophistication.

**MASTER CLASSES** Two hour vocal master classes available.

## SOLAZO

*Latin Music*

### CONTACT

Melody Cochran  
Indigenous Sound Agency  
P.O. Box 626  
Floyd, VA 24091  
540-808-0570; 540-745-5542 (fax)  
E-mail: [bookings@wintersuninc.net](mailto:bookings@wintersuninc.net)  
Web: [www.solazo.com](http://www.solazo.com)

### FEES

Concert	\$2,400
School Performances (45-55 min. K-12)	\$875 - \$1,250
Workshops	\$300 per 1 hour workshop

*Transportation and lodging expenses to be determined by tour logistics. Special rates are available for block bookings, multiple dates, or back-to-back school assemblies.*

**AVAILABILITY** Throughout the year

**TECHNICAL** Public performance: Optimal stage size: 12' X 24' (minimum 10' X 12'); 4 vocal mics on booms; 7 instrument mics on booms; 5 guitar lines with direct boxes; 4 monitors (minimum 2); sound technician. School performance: Large open area with electrical outlets capable of handling sound equipment. PA system in accordance with space and number of people in attendance. On request a reasonably priced PA and tech can be provided by Solazo.

**AUDIENCE** All ages

**ABOUT** A true cross-cultural experience encouraging the study, development, and spread of Latin American arts through their music. The core members of Solazo are three spirited and talented artists from Chile and Argentina, who performed extensively in South America since childhood, and now live in Virginia. Every performance and workshop is manifest with utmost professionalism and passion.

**CONCERTS** Solazo brings a blend of Latin folk and dance music that transcends language barriers. Songs range from soulful ballads to dance music consisting of original compositions and traditional Latin music borrowed from Spain, Cuba, Argentina, Chile, Brazil and Ecuador. Three-part vocal harmonies, an array of ethnic instruments, and hot Latin rhythms. A brand of music that brings new life to established musical forms.

**EDUCATIONAL PROGRAMS** Informative school performances of 45 minutes and workshops of varying lengths are offered separately or combined to create a residency. Workshops include Introduction to Latin Rhythms, Folkloric Instruments - History & Usage, Latin Drumming & Percussion.

PHOTO: FRANCISCO ARANDA



## STEPHANIE NAKASIAN & HOD O'BRIEN

## *Great American Songbook Jazz Classics*

### CONTACT

Reggie Marshall, Agent  
MarsJazz Booking Agency  
1006 Ashby Place  
Charlottesville, VA 22901  
434-979-6374; 434-979-6179 (fax)  
E-mail: [reggie@marsjazz.com](mailto:reggie@marsjazz.com)  
Web: [www.marsjazz.com](http://www.marsjazz.com)  
Web: [www.stephanienakasian.com](http://www.stephanienakasian.com)  
Web: [www.hodobrien.com](http://www.hodobrien.com)

### FEES

Nakasian/O'Brien Duo Concert	\$1,000
Nakasian plus O'Brien Trio Concert	\$1,500
O'Brien Solo Jazz Piano Concert	\$600
O'Brien Piano Trio Concert	\$1,200
Nakasian Vocal Workshop	\$500
O'Brien Jazz Piano Workshop	\$500
Combined Vocal/Piano Workshop	\$800

*Special discounts for concert/workshop combinations and extended workshops.*

### AVAILABILITY

Throughout the year

### TECHNICAL

Appropriate performance area.

**AUDIENCE** All ages

**ABOUT** For over 30 years, Stephanie Nakasian & Hod O'Brien have headlined at venues from Lincoln Center, Kennedy Center, and the new Moscow International Performing Arts Center in Russia, to festivals in Japan, Europe, and the U.S. Ms. Nakasian appears on the internationally syndicated public radio show Riverwalk. She has toured with jazz legend Jon Hendricks and has sung with Pat Metheny, Bobby McFerrin, and others, teaches voice at the University of Virginia and the College of William and Mary. Nakasian's latest CD *Thrush Hour* was chosen "Top 10 for 2006" by Herb Wong of the *Jazz Education Journal*.

Hod O'Brien is internationally respected as a leader and has toured with Art Farmer, Stan Getz, Donald Byrd, Chet Baker, and many others. He has also performed on the prestigious Fujitsu 100 Golden Fingers Tour in Japan.

**CONCERTS** The duo performs the repertoire of the Great American Songbook and the Jazz Classics in a swinging, entertaining style.

**WORKSHOPS** on improvisation, jazz history, and jazz phrasing and rhythm are offered for all ages. Nakasian's choral workshops help singers to "get" the jazz rhythm and understand phrasing and improvisation.



PHOTO: W. PATRICK HINLEY

# TIDEWATER GUITAR ORCHESTRA

*Classical Guitar*

## CONTACT

Sam Dorsey, Director  
c/o Tidewater Classic Guitar Society  
P.O. Box 777  
Norfolk, VA 23501  
757-575-4611  
E-mail: sbdorsey@nsu.edu or jutemill@msn.com

## FEES

Concert \$4,000

*Fees do not include accommodations. Fees for concerts within 125 miles of Norfolk are \$3,000 per concert.*

**AVAILABILITY** Throughout the year

**TECHNICAL** TGO generally performs unamplified in indoor settings. Indoor amplification may be desirable under certain circumstances, which TGO will provide at no additional cost. For outdoor concerts, the presenter must provide sound reinforcement; however, TGO can provide a mixed feed from our mixing board.

**AUDIENCE** All ages

**ABOUT** The Tidewater Guitar Orchestra (TGO) is an ensemble of more than a dozen accomplished guitarists who use the lush timbral resources of different sized guitars to explore a rich repertoire ranging from Bach to Bartok. TGO is composed of classical guitars, requintos (soprano guitars tuned a fifth higher) and bajas (baritone guitars tuned a fourth lower).

One of the only orchestras of its kind in North America, TGO represented the United States at the International Guitar Festival in Costa Rica in 1999 and has made numerous appearances in Virginia.

"...this was a gorgeous sound that emanated from Roper's stage, with a striking range of colors. For an encore they played an attractive pop-tinged number (written) by one of the group's members."  
- *Virginian Pilot*

**CONCERTS** include traditional Central and South American music, contemporary works dedicated to the TGO, and original compositions and arrangements by its members.

PHOTO: KATHY KEENEY



# TOM TEASLEY

*Global Percussion*

## CONTACT

Tom Teasley or Linda Teasley  
2116 Whiteoaks Drive  
Alexandria, VA 22306  
703-765-2118; 703-765-2551 (fax)  
E-mail: tom@tomteasley.com  
Web: www.tomteasley.com

## FEES

Drumming: Back to the Future Concert	\$800
Tom Teasley School Program	\$500
Tom Teasley 3-Day Residency	\$1,500
Tom Teasley 5-Day Residency	\$3,000

*Travel and accommodation expense to be determined by service and location. Discounts offered for multiple bookings. Potential underwriting by Tom Teasley's music industry supporters such as Sabian Cymbals, Vic Firth Drumsticks, and Remo.*

**AVAILABILITY** Throughout the year

PHOTO: SHARON FARMER



**TECHNICAL** Appropriate stage lighting, electrical outlet(s). Artist can supply sound.

**AUDIENCE** Concert: All ages; School Programs: Students (grades K-12), college students, adults

**ABOUT** Described in the *Washington Post* as "the evening's dazzler" Tom Teasley maintains a unique career as a solo percussionist, collaborator and composer, touring the world, performing and presenting clinics for the instrument companies he endorses including, Yamaha, Remo, and others. His seven CDs are aired internationally.

"No Instrument has a limitation for him" – *Modern Drummer Magazine*

"Seldom has any percussionist come up with a blend as bewitching and original as this." – *Drum! Magazine*

**PERFORMANCES** *Drumming: Back to the Future*: Interactive concert/ educational program exploring the worlds' percussion traditions from ancient to futuristic. Instruments from Africa such as the balafon, djembé; drums from India and the Middle East including the dombek, riqq and others combined with traditional percussion and contemporary electronics allow Tom to create virtual ensembles spanning the world's percussion traditions.

**EDUCATIONAL PROGRAMS** 3 or 5-day residencies combine world percussion and music technology culminating in a concert with Tom and students.



# VIRGINIA HANDBELL CONSORT

*Handbells*

## CONTACT

Joyce Easter, Vice President  
Virginia Handbell Consort  
P.O. Box 64591  
Virginia Beach, VA 23467  
757-456-1312  
E-mail: [vhc@virginiahandbellconsort.com](mailto:vhc@virginiahandbellconsort.com)  
Web: [www.virginiahandbellconsort.com](http://www.virginiahandbellconsort.com)

## FEES

Concert \$1,000

*Discounts available for block-booking or venues in the Hampton Roads area.*

**AVAILABILITY** May - December

**TECHNICAL** Performance space to accommodate seven 6-foot tables (42 linear feet) in an arc or in two or three rows.

**AUDIENCE** All ages

**ABOUT** Founded in 1996, Virginia Handbell Consort is an advanced handbell ensemble composed of highly experienced, auditioned musicians from across the Hampton Roads region. Performing on an ever-growing collection of handbells, handchimes, and an assortment of percussion instruments, VHC demonstrates the capabilities and musicality of handbells well beyond a typical church music experience.

**CONCERTS** Concert repertoire includes a variety of musical genres including folk songs, classical, jazz, ragtime, original handbell compositions, and both secular and sacred holiday music in November and December. The engaging concert style is appropriate for audiences of all ages and musical backgrounds. The creativity, musicality, and technical wizardry of a professional handbell ensemble will astound the most sophisticated concertgoers while captivating even the youngest children.

**EDUCATIONAL PROGRAMS** range from tailored master classes to multi-class workshops designed to help ringers of all abilities. Workshops last from an afternoon to an entire weekend. References available upon request.

PHOTO: ART LOUIS PHOTOGRAPHY



# VIRGINIA SYMPHONY

*Symphony*

## CONTACT

Mark Mallamo, Acting General Manager  
Virginia Symphony  
861 Glenrock Road, Suite 200  
Norfolk, VA 23502  
757-466-3060, ext. 1437; 757-466-3046 (fax)  
E-mail: [mmallamo@virginiasymphony.org](mailto:mmallamo@virginiasymphony.org)  
Web: [www.virginiasymphony.org](http://www.virginiasymphony.org)

## FEES

Classical Full Orchestra Concert	from \$14,775
Chamber Orchestra Concert	from \$7,875
Pops Concert	from \$10,500
Young People's Concert	from \$7,875
Family Concert	from \$10,500
Small Ensemble/School Performances	from \$900

**AVAILABILITY** September 1, 2010 - May 31, 2011

**TECHNICAL** Varies with service; presenters must inquire.

**AUDIENCE** Adults and children; special programs for students.

**ABOUT** Virginia Symphony, with Grammy-winning Music Director JoAnn Falletta, is a versatile ensemble attracting first rate musicians. The orchestra's critically acclaimed debuts at Carnegie Hall in 1997 and Kennedy Center in 2000 attest to the artistic excellence of the orchestra. In 2006, Virginia Symphony recorded a CD of American music to commemorate the national Jamestown 400th celebration. The Virginia Symphony was one of six organizations selected nationally to participate in the National Endowment for the Arts' Festival of American Voices during its 2006/2007 season.

**CONCERTS** feature classical, pops, light classics, choral, chamber, and family-oriented concerts, and outstanding educational and community outreach programs. The orchestra shares its extensive repertoire with community groups, schools, arts, cultural organizations, and other presenters in a variety of settings. Presenters may book the full orchestra or ensembles, depending on venue and program. Guest artists, production and marketing support are also available.



PHOTO: DAVE NORMAN



# VIRGINIA VIRTUOSI

*Classical~Chamber  
Contemporary*

## CONTACT

Nancy Jin  
25149 Cutgrass Terrace  
Stone Ridge, VA 20105  
703-859-3464  
E-mail: [info@virginiavirtuosi.com](mailto:info@virginiavirtuosi.com)  
Web: [www.virginiavirtuosi.com](http://www.virginiavirtuosi.com)

## FEES

Concerts	\$1,600
Education Programs (single show, double show)	
3 musicians	\$1,000, \$1,200
4 musicians	\$1,200, \$1,600
5 musicians	\$1,800, \$2,000

*Fees include travel and accommodations.*

**AVAILABILITY** Throughout the year

**TECHNICAL** Concerts: two armless chairs, stage lighting. Education programs: microphone (voice), electrical outlet (less than 30 ft away), small table to place a laptop and projector. Outdoor concerts: require sound for all instruments.

**AUDIENCE** All ages

**ABOUT** Incorporating classical, contemporary, and popular music, Virginia Virtuosi engages audiences with unique chamber music which the *Fairfax Connection* says is "turning classical music cool." Concert programs are available in addition to the education concerts listed below.

**EDUCATIONAL PROGRAMS** *Rhythm Around the World:* Join us for a musical trek around the globe! Kids K-8 will enjoy classical music from the U.S., Argentina, Kenya, Ireland and other countries.

*Musical Camera Safari:* Children K-5 will love guessing the identity of mystery animals based upon Saint-Saens Carnival of the Animals.

*Who's on First Bass?:* Like athletes, musicians use specialized equipment and train every day. Kids in grades 4-8 can join in and help perform the *Concerto for Basketball!*

*Peter and the Wolf Save the Environment:* Adapting music from Prokofiev's



PHOTO: SUHAIL MIR

Quintet, this sequel to the children's classic incorporates music, drama, and a visual presentation to tell how Peter and his friends convince Mr. Sludge to change his ways.

# WAYNE HENDERSON & HELEN WHITE

*Traditional Appalachian Music*

## CONTACT

Helen White  
541 Fox Ridge Road  
Mouth of Wilson, VA 24363  
276-579-7421  
E-mail: [foxridge@ls.net](mailto:foxridge@ls.net)

## FEES

Concert	\$1,500
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*Travel and accommodation not included.*

**AVAILABILITY** Throughout the year

**TECHNICAL** Professional sound system and four microphones.



PHOTO: BLUE RIDGE MUSIC CENTER

**AUDIENCE** Adult

**ABOUT** Wayne Henderson is a National Heritage Award recipient honored for his craftsmanship as a luthier and his renowned finger-style Appalachian guitar playing. Sponsored through the National Council for Traditional Arts, the Smithsonian Institute, and Office of Arts America, Wayne has toured broadly in the U.S., Asia, Africa, and the Middle East.

Helen White is the founder and regional coordinator of the Junior Appalachian Musicians (JAM) program which introduces Appalachian children to their musical heritage. An award-winning singer, multi-instrumentalist, and composer in her own right, Helen has toured extensively with Wayne in the U.S. and Europe. Both are frequent instructors at major traditional music camps across the country.

**CONCERTS** consist of two 45-minute sets. Performances feature Wayne's lightning fast "pinch picking" on guitar with Helen's back up guitar, fiddling, and singing. Wayne might even tell a tale or two!

## OPERA ON THE JAMES

*Opera*

### CONTACT

Lynne Weinmeister, Administrator  
Opera on the James  
2240 Rivermont Ave  
Lynchburg, VA 24503  
434-528-3397; 434-528-3907 fax  
E-mail: lynnew@operaonthejames.org  
Web: www.operaonthejames.org

### FEES

Fully-staged production of *Hansel & Gretel* \$4,750  
School Performance (with piano and cast of 3) Call for pricing

**AVAILABILITY** October 2010

**TECHNICAL** Varies with venue; presenters please inquire.

**AUDIENCE** Families; adults; children as young as 6.

**ABOUT** Opera on the James has presented opera in fully-staged productions, concerts, and educational events since 2005. This tour will recreate the magic of its November 2009 *Hansel & Gretel* in Lynchburg.

**PERFORMANCE** This new production of *Hansel & Gretel* by Craig Fields is a spellbinding adaptation of the Grimm brothers' fairy tale that captivates and leaves you hungry for more. Imaginations will fly in Ilsenstein Forest, the darkly charming world of Hansel and Gretel, two children abandoned and left to face an evil witch who lures them with her delectable dwelling and sugar-coated words. Will the witch's tricks and spells or the children's cleverness be stronger? Englebert Humperdinck creates an intensely moving musical score that rivals the greatest music of his famous teacher, Richard Wagner, and inspires faith in children of all ages. Each performance includes sets, costumes, dancers, professional singers, orchestra or two pianos depending on the venue, and study guides.



PHOTO: DEBRA HESSER

## VIRGINIA OPERA

*The State Opera of Virginia*

### CONTACT

Laura Wigginton, Education Coordinator  
Virginia Opera Association  
P.O. Box 2580  
Norfolk, VA 23501  
757-627-9545, ext. 3347; 757-622-0058 (fax)  
E-mail: laura.wigginton@vaopera.org  
Web: www.vaopera.org

**FEES** Contact for pricing. All performances are subject to availability.

**AVAILABILITY** October – December 2010; February – April 2011



PHOTO: STEPHEN BAKER

**TECHNICAL** Varies with each program; presenters please inquire.

**AUDIENCE** \**Giovanni and the Beanstalk*: Grades K-5, Community  
*Wonderful Wizard of Opera*: Grades K-5, Community  
*Encore!*: Grades 6–12, Community

*An Evening of Opera and Broadway*: Grades 9–12, community

\*Based on programming available in 2009-2010. Special February program commemorating Black History Month is also available each year for booking. Examples of past offerings include "Oh, Freedom!" and "Highlights from Porgy and Bess."

**ABOUT** Virginia Opera has been a leader in commissioning, designing, and presenting innovative, age-appropriate programs for more than 35 years.

**CONCERTS** *An Evening of Opera and Broadway* and *Encore!* programs feature soaring arias and lush Broadway melodies from the world's greatest composers.

**EDUCATIONAL PROGRAMS** We offer a variety of exciting and educational productions for K–12 students and communities. Each fully-staged performance includes sets, costumes, and features professional singers accompanied by piano. All Virginia Opera programs feature study guides designed to offer connections with Virginia's SOL objectives and include SOL related exercises.

**MASTER CLASSES** are available for music and theatre students and can be designed to fit your needs, from beginning chorus to advanced, coachings, and mock auditions.



# AMERICAN SHAKESPEARE CENTER ON TOUR *Theatre*

## CONTACT

Bob Jones Tour Operations Manager  
American Shakespeare Center on Tour  
13 West Beverley Street, 4th Floor  
Staunton, VA 24401  
540-885-5588 ext 11; 540-885-4886 (fax)  
E-mail: [bob@americanshakespearecenter.com](mailto:bob@americanshakespearecenter.com)  
Web: [www.americanshakespearecenter.com](http://www.americanshakespearecenter.com)

## FEES

Performance	\$7,000
Workshop	\$500 per hour
Lecture/ Demonstration	\$1,000 per hour

*Fees do not include travel expenses or accommodations. Fees are negotiable. Discounts are available for consecutive performances.*

## AVAILABILITY

September–November 2010;  
January–March 2011

**TECHNICAL** Clear, 25' x 25' performing area with access to the audience from the center and sides of the performance space/ stage.

**AUDIENCE** All ages

**ABOUT** As the touring arm of the American Shakespeare Center, the ASC on Tour offers nearly two decades of global touring experience, re-creating the Elizabethan theatre experience at venues throughout the world. The ASC on Tour combines performances in repertory with a variety of hands-on workshops to create a complete educational experience. The ASC on Tour has proven itself equally skilled at executing the one night "hit and run" as well as keeping its audiences on the edge of their seats during extended residencies.

**PERFORMANCES** Productions include *As You Like It*, *Macbeth*, and *Measure for Measure*. As they do on the stage of the ASC's celebrated Blackfriars Playhouse, the world's only re-creation of Shakespeare's indoor theatre, actors double roles in a performance space unencumbered with the trappings of modern theatre; surround themselves with audience members on three sides; and perform with house lights on at all times.

# BAREFOOT PUPPET THEATRE *Puppetry*

## CONTACT

Tandy Knight, Touring Coordinator  
Heidi Rugg, Director  
1811 Maple Shade Lane  
Richmond, VA 23227-4318  
804-358-3377 (office); 804-440-8448 (fax)  
E-mail: [tc@barefootpuppets.com](mailto:tc@barefootpuppets.com)  
Web: [www.barefootpuppets.com](http://www.barefootpuppets.com)

## FEES

<i>African Trickster Tales</i>	\$500
<i>Beneath the Baobab Tree</i>	\$850
<i>Dreamtime</i>	\$400
<i>Galapagos George</i>	\$500
<i>Little by Little</i>	\$500
<i>Little Red &amp; the Gingerbread Man</i>	\$400
<i>The Little "Bread" Hen</i>	\$500

*Fees do not include travel expenses or accommodations. Discounts are available for block-booking. Contact the company for further details about workshops and post-performance discussions.*

**AVAILABILITY** Throughout the year

**TECHNICAL** Clear stage approximately 15' x 15' with an 8' minimum ceiling clearance; contact the company for complete details as technical needs may vary

**AUDIENCE** Students (grades PK–5); families.

**ABOUT** Barefoot Puppet Theatre's award-winning performances have thrilled audiences throughout the country and into Canada since 1997. Our touring programs feature imaginative scripts, innovative staging, original music, beautifully crafted puppets, and fun!

**PERFORMANCES** Live performances with skilled, professional puppeteers engage audiences as they share world folktales, classic tales with a twist, and original works. Programs are between 40–60 minutes in length – a perfect fit for children and families! Please visit our website at [www.barefootpuppets.com](http://www.barefootpuppets.com) for more on our current touring repertoire.

**EDUCATIONAL PROGRAMS** From elementary school assembly programs to The Smithsonian, our performances receive enthusiastic reviews from educators and parents. Programs augment curriculum in many subject areas, and a *Footnotes Learning Guide* with SOL connections accompanies each show.

Customized residency programs and workshops blend science, literature, and/or writing with theatre for a complete hands-on learning experience. Our performers are always thrilled to share more about puppetry during post-show discussions and regularly give backstage tours to groups.



PHOTO: MICHAEL BAILEY



PHOTO: WARREN JOHNSON



# BARTER PLAYERS

## The State Theatre of Virginia

### CONTACT

Tere Land, Education & Tour Coordinator  
P.O. Box 867  
Abingdon, VA 24212-0867  
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E-mail: [playertours@bartertheatre.com](mailto:playertours@bartertheatre.com)  
E-mail: [barterplayers@bartertheatre.com](mailto:barterplayers@bartertheatre.com)  
Web: [www.bartertheatre.com](http://www.bartertheatre.com)

### FEES

Shows for Students (grades K-5)	\$675 – \$875
Shows for Students (grades 6–college)	\$775 – \$1,000
Performing Workshops	\$175 – \$300

*Fees include travel expenses, per diem, and accommodations.*

*Discounts are offered for multiple services and/or bookings.*

**AVAILABILITY** January 2011–March 2011



PHOTO: BARTER THEATRE

### TECHNICAL

Minimal; varies with service and location.

**AUDIENCE** All ages

**ABOUT** Founded in 1933, Barter Theatre is one of the oldest theatres in the United States and the first theatre to be designated a state theatre – The State Theatre of Virginia. Barter has a rich touring history having toured the Commonwealth of Virginia for over 50 years.

### PERFORMANCE

The Barter Players are a troupe of well-trained

professionals who treat the literature and the audience with the utmost skill and respect, specializing in providing young audiences with an exciting and honest theatrical experience. All plays are adapted from classical literature or from today's popular children's literature. Productions are a unique combination of education and entertainment. Comprehensive study guides linking to Virginia's Standards of Learning to each play are available online at [bartertheatre.com](http://bartertheatre.com).

**WORKSHOPS** With a focus on hands-on learning, students will work to develop acting skills, engage their imagination and improve their vocal production by learning the exercises, games and skills The Barter Players use to create characters and performances. Primary audience ranges from pre-kindergarten through 12th grade.

# KIM WEITKAMP

## Humorist~Storytelling

### CONTACT

Kim Weitkamp  
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Christiansburg, VA 24073  
540-449-1458  
E-mail: [kim@kimweitkamp.com](mailto:kim@kimweitkamp.com)  
Booking Contact: Norris Spencer  
E-mail: [booking@kimweitkamp.com](mailto:booking@kimweitkamp.com)  
Web: [www.kimweitkamp.com](http://www.kimweitkamp.com)

### FEES

Performance	\$850 - \$1,100
School Assembly	\$350
Residency	\$300 per day
Workshop	\$350 (if in conjunction with performance \$100)
Keynote	\$2,500
Wrinkles Project	Negotiable

*Estimated fees may not include travel expenses. Special rates are available for community*

*organizations or economically depressed areas. Discounts are available for multiple presentations.*

### AVAILABILITY

Throughout the year

**TECHNICAL** Mic on boom stand, stool, guitar plug in.

### AUDIENCE

Predominately adult audiences. Material is appropriate for all ages. Children's programs available.

### ABOUT

A commanding presence, impeccable comedic timing, and perfectly woven stories provides a 'hear a pin drop' performance peppered with moments of raucous laughter. Kim's quick wit and beautifully delivered original stories and songs have won her awards and national recognition. A sought after performer and speaker, Kim hosts an impressive list of national performance venues, radio performances, and audio collections.

**PERFORMANCES** Performance content varies. Performances can be customized to presenters needs. Children's programs are available. Contact: [bookings@kimweitkamp.com](mailto:bookings@kimweitkamp.com) for full listing.

**EDUCATIONAL PROGRAMS** **LEAD** - A program for professionals. Teaches better communication skills by utilizing the power of story. *I Am An Author* - School program that takes children through every step of becoming a published author. *The Wrinkles Project* - A national campaign to raise awareness of the treasure we have in the stories of our seniors. Wrinkles Workshop details can be found at [www.thewrinklesproject.com](http://www.thewrinklesproject.com).

**RESIDENCY** Custom-built, multi-date workshops combining performance/lecture/activities.



PHOTO: JOAN HARRELL

# LYNN RUEHLMANN

*Theatre~Storytelling*

## CONTACT

Lynn Ruehlmann  
621 New Hampshire Avenue  
Norfolk, VA 23508  
757-625-6742  
E-mail: [lynn@cascadingstories.com](mailto:lynn@cascadingstories.com)  
Web: [www.cascadingstories.com](http://www.cascadingstories.com)

## FEES

Performances \$350  
Fees do not include travel expenses or accommodations. Fees do include per diem.  
Discounts are offered for block-bookings.

**AVAILABILITY** Throughout the year

**TECHNICAL** One table and sound system.

**AUDIENCE** All ages

**ABOUT** One storyteller, dozens of characters and stories! Choose from a range of programs to reach all ages with history, myth, personal narratives or folklore. Lynn's performances and her CDs are award-winners.

## PERFORMANCES

*Spy! The Story of Civil War Spy Elizabeth Van Lew*  
Winner Parents' Choice and Storytelling World Awards!  
Students (grades 4–12), adults.

*It Happened in the White House: True Tales of the Eight Virginia Presidents and Their Wives.*  
2008 Storytelling World Award Winner!  
Students (grades 4–12), adults.

*The Odyssey*  
Students (grades 6–12), adults.

*Storytelling Treasure Chest*  
Students (grades 3–12), adults.

*Steadfast and Spirited: Stories of the American Revolution*  
Students (grades 4–12), adults.

*Perseus: A Greek Hero and His Myth Adventures.* Students (grades 2–6).

*Greek and Grand: Myths.* Students (grades 3–12), adults.

*Tales of Ancient Egypt.* Students (grades 1–6).

*I Started Out as a Kid: Tales Spun with Laughter.* Students (grades 3–12), adults

*In a Kingdom Not So Far Away: Fairy Tales.* Students (grades K–5)



PHOTO: JOY STROH

# SLASH COLEMAN

*Theatre~Comedy~Storytelling*

## CONTACT

Slash Coleman  
P.O. Box 14781  
Richmond, VA 23221-4781  
804-353-3799  
E-mail: [info@slashtipher.com](mailto:info@slashtipher.com)  
Website: [www.slashcoleman.com](http://www.slashcoleman.com)

## FEES

Solo Performance, *The Neon Man and Me* \$1,440  
Workshop, 21 Hours \$720 per day  
Additional travel expenses may pertain. Fees are negotiable. Special rates for multiple services.

**AVAILABILITY** Throughout the year

**TECHNICAL** Classroom with small area to perform.

**AUDIENCE** Grades K–12

**ABOUT** ABC News calls Slash Coleman, "Extremely provocative and entertaining," and WGBH Boston says, "Audiences everywhere deserve to see him." Slash Coleman is an award-winning comedian best known for his one-man show, *The Neon Man and Me*, which ran Off-Broadway in 2007 and is now a PBS special.

**PERFORMANCES** *The Neon Man and Me* is an inspiring and uplifting comedy about best friends that explores friendship, family, and following your heart. Appropriate for all ages, this award-winning PBS special encourages audiences to search for the answers to life's important questions.

**WORKSHOPS** 21 Hours for Pre-Teens (grades 6–8); 21 Hours for Teens (grades 9–12); 21 Hours For Boys (grades 6–12).

21 Hours is meant to help students improve their personal and academic achievements, develop a stronger self-image, and foster self-confidence. Based on SOL objectives, these workshops use theater games and creative writing to help students counter some of the biggest challenges facing pre-teens and teens today including: bullying, eating disorders, violence, substance abuse, anger, delinquency, and suicide.



PHOTO:  
ADAM EWING

# THEATRE IV

*Theatre K-12*

## CONTACT

Jeanie Rule, Arts in Education Manager  
114 West Broad Street  
Richmond, VA 23220  
804-783-1688, ext. 30; 800-235-8687; 804-775-2325 (fax)  
E-mail: J.Rule@TheatreIVRichmond.org  
Web: www.TheatreIV.org

## FEES

2010-2011 Season from \$695 - \$4,200  
*Hugs and Kisses* \$150 per performance  
*School block-booking required. Travel fees may apply.*

**AVAILABILITY** September 2010 – May 2011

**TECHNICAL** 28' X 20' performance space with a 10' ceiling; multiple electrical outlets.

**AUDIENCE** Students (grades K–12 depending on the play). No limit on audience size.

**ABOUT** Theatre IV, Virginia's largest nonprofit, professional touring theatre for young audiences, produces exciting, award-winning, national caliber plays and musicals that support teaching to the whole child while supporting the core curriculum and the Virginia Standards of Learning.

**PERFORMANCE** Plays are fully produced, 45 – 55 minute entertaining and instructive programs based on literature or historical events featuring casts of 3 to 5 professional actors, imaginative sets and costumes. Question and Answer sessions and "Classroom Connections" study guides are included at no additional fee.

A short list of a few available titles include such favorites as: *Home Sweet Homer: The Myths of Greece*, *The Little Red Hen*, *Hugs and Kisses*, *The Legend of Sleepy Hollow*, *Lyle, Lyle Crocodile*, *A Christmas Carol*, *I Have a Dream: Martin Luther King, Jr.*, and *Harriet Tubman and the Underground Railroad*.

Visit [www.TheatreIV.org](http://www.TheatreIV.org) for the full list of titles with descriptions and study guides.

PHOTO: ERIC DOBBS



# VIRGINIA STAGE COMPANY

*Theatre K-12*

## CONTACT

Molly Chiaverotti, Education & Outreach Administrator  
P.O. Box 3770  
Norfolk, VA 23514  
757-627-6988, ext. 312  
E-mail: education@vastage.com  
Web: www.vastage.com

## FEES

In-School Performance \$375–\$1,000  
In-School Post Performance Workshops \$75–\$375  
*Fees do not include accommodation or travel expense.*

**AVAILABILITY** October 2010 – May 2011

**TECHNICAL** Clear floor with 15' x 15' dimensions, at least 10' ceiling and electrical outlet

**AUDIENCE** Grades K–12

## ABOUT

Virginia Stage Company, enriches, educates, and entertains the region by creating and producing theatrical art of the highest quality and worthy of national prominence. We present a variety of curriculum-enhancing programs that connect students to the arts and build on what you teach in the classroom.

## PERFORMANCES

VSC's Education & Outreach Programs provide SOL-based plays incorporating themes and core curriculum subjects to ensure that all students receive a fully realized professional theater experience that encourages creative thinking, personal growth, and imagination building through In-School Performances and In-School Workshops.

Touring performances are suitable for grades K–12. They include a detailed Study Guide with planning materials for teachers to integrate the performance into their daily curriculum.

**WORKSHOPS** are suitable for grades K through 12, and are designed to support your curriculum needs.

Check our website [www.vastage.com](http://www.vastage.com) for the current season's offerings.

PHOTO:  
RYAN POINTER



NEW!

# VIRGINIA THEATRE MACHINE

Theatre

## CONTACT

Mark Lerman  
Proprietor/Director  
114 Sherwood Drive  
Williamsburg, VA 23185  
757-784-5337  
E-mail: [virginiaheatremachine@cox.net](mailto:virginiaheatremachine@cox.net)  
Web: [www.virginiaheatremachine.com](http://www.virginiaheatremachine.com)

## FEES

<i>A Mercurial Roadshow</i>	\$750
<i>Master Thespian's A Christmas Carol</i>	\$450

All fees include post-performance Q & A with Actors/Director/Playwright (15 minutes).  
Fees do not include travel expenses. Discounts are available for multiple performances  
on the same day (even different venues as long as they are within a 5 mile radius of  
each other. Block-book with neighboring schools/organizations and save!).



PHOTO: DANIELLE CURRIER

## AVAILABILITY

*A Mercurial Roadshow:*  
March-May 2011;  
*Master Thespian's  
A Christmas Carol:*  
November-  
December 2010

**TECHNICAL** Assume  
shows are OUTSIDE: Level  
15' x 15' space needed  
to park Machine. Inside  
performance possible with  
door clearance of 9'(width)  
x 12' (height). Electrical  
outlet within 150'.

**AUDIENCE** All ages

**ABOUT** "A new twist on drive-in theatre!"

The Virginia Theatre Machine is a technically equipped mobile stage prepared to transport engaging and innovative professional theater to audiences anywhere a 2,000 lb trailer can be embedded: museum parking lot, local schoolyard, basketball court or public park. VTM combines a fully designed theatrical production (light, sound, scenery, costumes, puppets, special-effects) with an energetic street theatre performance style and audience interaction.

**PERFORMANCES** *A Mercurial Roadshow* (35 minutes).

Commissioned by the College of William & Mary's International Mercury Expo, premiering April 2010. Explores the media wars concerning the benefits and threats of the chemical element mercury as related to energy production, food, health care, global warming, and even Broadway. Facts? Myths? Three actors and a few dedicated puppets make sense out of the mayhem, while creating a little chaos of their own. Study guide provided.

*Master Thespian's A Christmas Carol* (25 minutes).

Master Thespian transforms himself into multiple characters of all ages, gender and spectral variety in this adaptation/abbreviation of the Dicken's classic.



# Grant Programs

*The Virginia Commission for the Arts is the state agency which supports the arts with funding from the Virginia General Assembly and the National Endowment for the Arts.*

*The Commission distributes grants to artists, arts and other not-for-profit organizations, educators, educational institutions, and local government and provides technical assistance in arts management.*



**NATIONAL  
ENDOWMENT  
FOR THE ARTS**

## GENERAL OPERATING SUPPORT FOR ARTS ORGANIZATIONS

The largest program offered by the Commission, its purpose is to assist arts organizations of artistic merit in fulfilling their missions by providing funds to maintain their stability and encourage their advancement. General Operating Support helps arts organizations continue, strengthen, and expand their programs.

## PROJECT GRANTS

This program offers support to eligible organizations for projects designed to increase high-quality arts for all Virginians; to increase opportunities for artists to create and present their work; and to expand arts in education opportunities for young people.

## LOCAL GOVERNMENT CHALLENGE GRANTS

The Commission encourages local governments to support the arts by matching up to \$5,000, subject to funds available, tax monies given by independent town, city, and county governments to arts organizations in their jurisdictions.

## TECHNICAL ASSISTANCE PROGRAM

This program supports professional development opportunities designed to enhance artistic and administrative expertise and improve community service. Short-term consultations, conferences, and seminars are among the eligible activities.

## TECHNOLOGY ENHANCEMENT

This program provides grants for the purchase of technology appropriate to the needs of each organization.

## ARTIST RESIDENCY GRANTS (PK-12)

The Artist Residency Program helps eligible residency sponsors underwrite the cost of placing eligible professional artists in residencies in elementary and secondary schools. Residencies may be from several days up to an entire school year. It is a competitive statewide matching Grant program designed to reinforce the scope and sequence of curriculum-based arts instruction provided by certified arts teachers in schools.

## TOURING PROGRAM

Virginia-based professional performing artists/ensembles wishing to apply for inclusion in the next edition of the Tour Directory should contact the Commission for application deadline information, forms, and current program guidelines.

*Please review the Commission's 2010-2012 **Online Guidelines for Funding** for information about basic eligibility, application deadlines, procedures, and review criteria for each funding category. Guidelines, directories, applications and final report forms are available in printed and electronic formats.*

For applications and more information visit:  
**WWW.ARTS.VIRGINIA.GOV**

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\* Performers new to the 2010-2011 Tour Directory



**VIRGINIA  
COMMISSION**  
for the

*Arts*

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### 2010-2011 PERFORMING ARTS TOUR DIRECTORY

A Supplement to the 2010-2012  
GUIDELINES FOR FUNDING

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Eastern Virginia Brass



Cathy Bollinger



L'Tanya Mari



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7 Sopranos



Opera on the James



Mark Campbell



Virginia Theatre Machine



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NEW FOR 2010-2011

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